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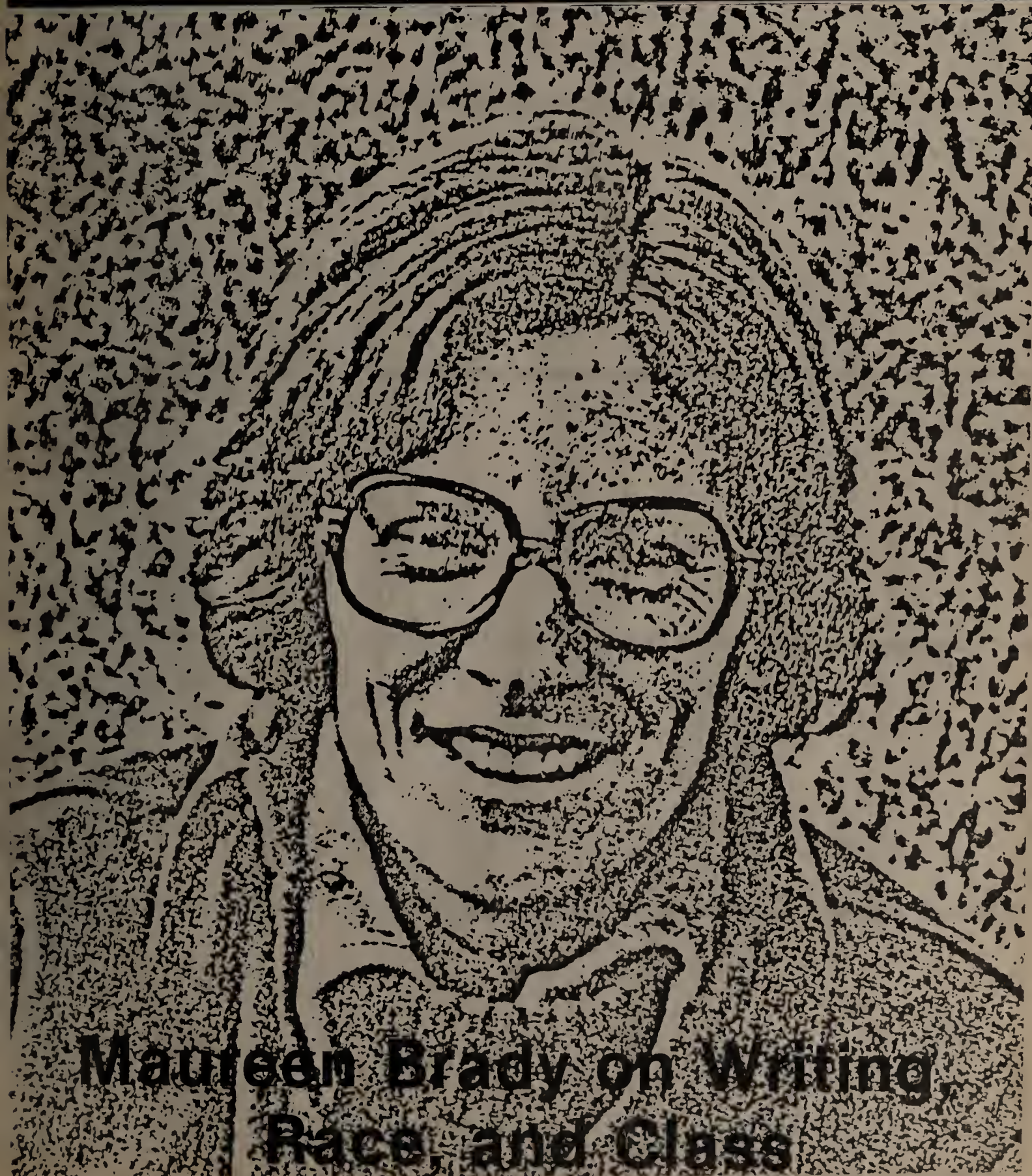
April 23, 1983

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# Gay Community News

THE WEEKLY FOR LESBIANS AND GAY MALES

BIPAD: 65498



Maureen Brady on Writing,  
Race, and Class





# GayCommunityNews

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## Gay Rights Bill Voted Down

*By Larry Goldsmith*  
BOSTON — In a sudden move that took lesbian and gay lobbyists by surprise, the Massachusetts House of Representatives on April 11 voted down a bill prohibiting discrimination in public employment on the basis of sexual preference.



H. 1769, sponsored by Rep. Thomas Valley (D-Boston), had been reported out favorably in February by the Joint Committee on Public Service, but both Valley and Steven Tierney, co-coordinator of the Massachusetts Gay Political Caucus, had expected voting on the bill to be delayed. Valley and Tierney pointed out that a more comprehensive sexual preference non-discrimination bill, H. 1628, has yet to come before the legislature. That bill, which would prohibit discrimination in private as well as public enterprise, will soon be heard by the Joint Committee on Commerce and Labor, which is expected to report favorably to the House.

The committee hearing has been

scheduled for Tuesday, April 19, at 10:30 a.m. in the Gardner Auditorium of the State House. Anyone may attend the hearing, and anyone may testify for the bill. Consideration of the public employment bill, while it caught most off guard, did provide a tool for lobbyists pushing the more comprehensive measure: a roll-call vote showing where each of the legislators currently stands. Of the 23 first-term legislators elected last November, 14 voted for the bill, with nine against. And at least one veteran opponent of gay rights legislation, Rep. Marie Howe (D-Somerville), had a change of heart this year and voted in favor of the bill.

Also on April 11, the House gave final approval, on a voice vote, to a bill closing a highway rest stop on the Chelmsford/Westford line. The rest stop and others nearby, known as popular gay cruising areas, have been the subject of controversy for at least seven years (see *GCN*, Vol. 10, No. 30). The bill, S. 1741, was filed by Sens. Carol Amick (D-Bedford) and Philip Shea (D-Lowell) after the Massachusetts Department of Public Works refused to close the rest stop, saying that a chain link fence it had erected would solve the problem by keeping rest area users off private property.

The bill now goes to Governor Michael Dukakis, who must act on it within ten legislative days. A spokesperson for the governor, contacted on April 13, said Dukakis had not yet taken a position on the bill.

## Cauldron Closed For Violations

*By Jil Clark*  
BOSTON, MA — The Cauldron, an experimental theater, abruptly closed its doors last weekend per order of the city's building department. The theater, at 22 Randolph, has in just two years become an institution in the lesbian community, having produced about five dozen plays, poetry readings and other events. Its fate rests in the hands of officials in the Egress Division of the Inspectional Services Department, who will decide whether changes made at the theater in the past year have brought it "up to code." Marty Kingsbury and Clover Chango opened the Cauldron, which they had hoped would be used by gay men as well as lesbians, on St. Valentine's Day in 1981, but they had not obtained a theater license. Kingsbury, who still works with the theater, explained, "It's really hard to get a theater license here. A lot of people do it by moving into a theater that already exists and taking over their license." The city became aware of the South End theater about one year ago, inspected it, and informed the six-member collective that they were operating in violation of the city building code. Cauldron members responded

by correcting violations wherever possible, said Kingsbury. "We made a written agreement with [the tenant in the adjoining studio] to use their door as a second exit, but it isn't in our possession so they [the city officials] may not accept that. We added a fire door between the two studios. We installed emergency lights on the stairs. The wiring was already new, but we upgraded it . . . to accommodate greater wattage as shows grew. There was a good sprinkler system when we moved in. So it is safe. But it isn't legal . . . because we're on the fourth floor, and the law says theaters aren't supposed to be above the second floor. And also there's a furniture refinisher in the building which I didn't know about — which means lots of flammable materials." If the city decides not to license the theater at its present location, it will move later this year to another spot in the South End or to Cambridge or Allston, said Kingsbury. Kingsbury said she does not believe the Cauldron is a victim of lesbian harassment, but rather of "small theater harassment." "When I go to city hall, the people [in the Building Department] I talk to are proud of the hassle they put small theaters through. . . .

*Continued on page 13*

## The Roll Call . . .

### The Yeas

Alexander, Frances (D-Beverly)  
Alexander, Lawrence (D-Marblehead)  
Angelo, Steven (D-Saugus)  
Barrett, Michael (D-Reading)  
Benson, William (D-Greenfield)  
Bickford, Walter (D-Berlin)  
Bolling, Royal, Jr. (D-Boston)  
Brett, James (D-Dorchester)  
Brownell, Thomas (D-Quincy)  
Buglione, Nicholas (D-Methuen)  
Bunte, Doris (D-Boston)  
Businger, John (D-Brookline)  
Cahoon, Howard, Jr. (R-Chatham)  
Caron, Paul (D-Springfield)  
Cellucci, Argeo (R-Hudson)  
Cohen, David (D-Newton)  
Connolly, Joseph (D-Natick)  
DeNucci, A. Joseph (D-Newton)  
DiMasi, Salvatore (D-Boston)  
Doran, Stephen (D-Lexington)  
Finneran, Thomas (D-Dorchester)  
Flaherty, Charles (D-Cambridge)  
Gallagher, Thomas (D-Boston)  
Galvin, William (D-Boston)  
Gibson, Mary Jane (D-Belmont)  
Graham, Sandra (D-Cambridge)  
Gray, Barbara (R-Framingham)  
Healy, Jonathan (R-Charlestown)  
Hicks, Lucile (R-Wayland)  
Hodgkins, Christopher (D-Lee)  
Holland, Iris (R-Longmeadow)  
Howe, Marie (D-Somerville)  
Karol, Stephen (D-Attleboro)  
Keating, William (D-Sharon)  
Keverian, George (D-Everett)  
Kollios, Paul (D-Millbury)  
Lynch, Thomas (D-Barnstable)  
Mara, Francis (D-Brockton)  
McKenna, Mary Jane (R-Holden)  
Menard, Joan (D-Somerset)  
Morrissey, Michael (D-Quincy)  
Murphy, John, Jr. (D-Peabody)  
Nagle, William, Jr. (D-Norhampton)  
Naisios, Andrew (R-Holliston)  
Navin, Joseph (D-Marlborough)  
Nelson, David (D-New Bedford)  
Paleologos, Nicholas (D-Woburn)  
Piro, Vincent (D-Somerville)  
Robinson, William (R-Melrose)  
Rouse, Richard (D-Dorchester)  
Rushing, Byron (D-Boston)  
Saggese, Alfred, Jr. (D-Winthrop)  
Schur, Susan (D-Newton)  
Silva, Richard (R-Gloucester)

Spiliotis, Theodore (D-Danvers)  
Suhoski, Chester (D-Gardner)  
Tucker, Susan (D-Andover)  
Valley, Thomas (D-Boston)  
Vellucci, Peter (D-Cambridge)  
Voke, Richard (D-Chelsea)  
Wetherbee, Bruce (D-Pepperell)  
White, W. Paul (D-Boston)

### The Nays

Aleixo, Theodore, Jr. (D-Taunton)  
Ambler, Robert (D-Weymouth)  
Bohigian, Robert (D-Worcester)  
Bourque, George (D-Fitchburg)  
Canavan, Ellen (R-Needham)  
Carey, William (D-Easthampton)  
Cerasoli, Robert (D-Quincy)  
Chioccia, Allan (D-Bridgewater)  
Ciccirelli, Salvatore (D-Watertown)  
Clark, Forrester, Jr. (R-Hamilton)  
Collaro, Andrew (D-Worcester)  
Constantino, William, Jr. (R-Clinton)  
Correia, Robert (D-Fall River)  
Costa, Frank (D-Adams)  
Cox, John (D-Lowell)  
Craven, James, Jr. (D-Boston)  
Creedon, Michael (D-Brockton)  
Cusack, John (D-Arlington)  
Decas, Charles (R-Wareham)  
DeFilippi, Walter (R-W. Springfield)  
Doyle, Charles Robert (D-Boston)  
Driscoll, John (R-Northbridge)  
Emilio, Frank (D-Haverhill)  
Flood, John (D-Canton)  
Flynn, William, Jr. (D-Hanover)  
Forman, Peter (R-Plymouth)  
Freeman, Bruce (R-Chelmsford)  
Giodis, William, Jr. (D-Worcester)  
Goyette, Roger (D-New Bedford)  
Gray, John (R-Groveland)  
Greenhaigh, Haden (R-Harwich)  
Grenier, Henry (D-Spencer)  
Hayes, Robert Emmet (D-Whitman)  
Hermann, Joseph (D-North Andover)  
Howarth, Robert (R-Springfield)  
Jakubowicz, Robert (D-Pittsfield)  
Kehoe, Marie-Louise (D-Dedham)  
Lawrence, Denis (D-New Bedford)  
LeLacheur, Edward (D-Lowell)  
Loring, John (R-Acton)  
Mann, Charles (R-Hanson)  
Manning, M. Joseph (D-Milton)  
Marotta, Angelo (D-Medford)  
McGlynn, Michael (D-Medford)  
McNeil, John (D-Malden)

McNeil, Robert (D-Leicester)  
Metayer, Elizabeth (D-Braintree)  
Miceli, James (D-Wilmington)  
Moore, Richard (D-Uxbridge)  
Moriarty, William (D-Ware)  
Mullins, William (D-Ludlow)  
Murray, Mary Jeanette (R-Cohasset)  
Pareille, Marie (D-Milford)  
Picucci, Angelo (D-Leominster)  
Poirier, Kevin (R-North Attleboro)  
Pierce, Steven (R-Westfield)  
Rohman, Robert (D-Holyoke)  
Rourke, Susan (D-Lowell)  
Ruane, J. Michael (D-Salem)  
Saltmarsh, Sherman, Jr. (R-Winchester)  
Scaccia, Angelo (D-Boston)  
Scibelli, Anthony (D-Springfield)  
Silveira, Walter, Jr. (D-Fairhaven)  
Silvia, Charles (D-Fall River)  
Sullivan, Gregory William (D-Norwood)  
Switzler, Royall (R-Wellesley)  
Tougas, Roger (D-Dartmouth)  
Travinski, Marilyn (D-Southbridge)  
Travis, Philip (D-Rehobeth)  
Trombley, Peter (D-Waltham)  
Vernon, William (R-Mansfield)  
Vigneau, Robert (D-Burlington)  
Walsh, Michael (D-Agawam)  
White, Thomas (D-Worcester)  
Woodward, Francis (D-Walpole)

### Not Voting

Bassett, Timothy (D-Lynn)  
Blanchette, Kevin (D-Lawrence)  
Cahir, Jeremiah (D-Bourne)  
Collins, James (D-Amherst)  
Corzini, Leo (D-Shrewsbury)  
Costello, Nicholas (D-Amesbury)  
Fitzgerald, Kevin (D-Boston)  
Flaherty, Michael (D-S. Boston)  
Jordan, Raymond, Jr. (D-Springfield)  
Lemanski, Kenneth (D-Chicopee)  
McGee, Thomas (D-Lynn)  
McKenna, Arthur (D-Springfield)  
McNally, Charles (D-Franklin)  
Minahan, Alfred, Jr. (D-Wakefield)  
Myerson, Eleanor (D-Brookline)  
Norton, Thomas (D-Fall River)  
Serra, Emanuel (D-E. Boston)

## Police Appoint Liaison To Lesbian/Gay Community

*By Larry Goldsmith*  
BOSTON — Police Commissioner Joseph Jordan has announced the appointment of a police liaison to the lesbian and gay community. Lt. Donald Devine, a 17-year veteran of the Boston Police Department, "will act as the Commissioner's advisor on matters pertaining to the Gay community and will act as the Police Department's representative at community meetings and community functions," according to a prepared statement released by Jordan's office.

The appointment follows several months' negotiation with city hall and police department officials by Brian McNaught, who serves as Mayor Kevin White's liaison to the lesbian and gay community. Based upon consultation with the gay police liaison in San

Francisco, McNaught recommended to the commissioner that an experienced, uniformed officer with an office at police headquarters be assigned to the post. Ideally, said McNaught, the liaison should also be openly gay. However, no openly gay officers currently serve on the force. Devine, who, in the words of the commissioner's statement, "is married and is the father of six," comes to the job with virtually no experience specific to the needs of the lesbian and gay community. After joining the department in 1966, he was stationed in Roxbury, where he remained until 1980. At that time, he was promoted to Lieutenant and assigned to the coordination of the Team Policing, Neighborhood Business Beats and Auto Theft Prevention Programs.

"I'm going into this cautiously," Devine said. "I'm not going to act impetuously in dealing with the problems . . . I'm going to deal with each person as an individual." The new liaison said he plans to educate himself about the lesbian and gay community by consulting with community representatives and by sitting in on The Boston Project, a study of the gay community currently being undertaken by the Mayor's Office. "I'm going to have questions, as you have questions now," he said. Devine said he will continue to perform his other duties for the Commissioner's Office while acting as liaison, but added that the assignment of an assistant to help with monitoring of the Team Policing Program will provide him with sufficient time for his new work. No money has been bud-

*Continued on page 13*



Lt. Donald Devine, Boston's new police liaison to the lesbian/gay community.

## Navy, Falwell To Harvard

Harvard University will play host next week to two visitors of interest. On Monday, April 18, representatives from the United States Navy will respond to a petition, signed by 500 Harvard undergraduates, demanding a meeting to discuss the Navy's recruitment on campus. The following Monday, April 25 at 8 p.m., Jerry Falwell will speak at Harvard's John F. Kennedy School of Government. The talk will be open to the public.



# News Notes

## quote of the week

"But aside from any question of belief or unbelief, non-religious lesbians and gay men should remember that rapprochement with the Church is politically expedient. If one accepts historian John Boswell's thesis, pronounced homophobia in the Church is not inherent in the Christian tradition, but first entered it as a result of social pressures from the outside in the thirteenth century. Today, the Church is also under pressure, from a New Right that uses religion as window-dressing. The extent to which it does not give in to such influence is in part dependent on the gay movement's maintenance of some ongoing contact and dialogue. That, in turn, is possible in large part because there are gays and lesbians within the Church who steadfastly refuse to leave it, be booted out, or be closeted within it. Their churchly involvement, in this sense, ought not to be merely a matter of curiosity to the non-religious."

— David Townsend, a member of Lutherans Concerned, in an article he wrote about gay religious activists for *The Body Politic* entitled "Staying On," April, 1983.

## media advocacy workshop

BOSTON — Tired of the media's misinterpretation of our lives? Want to do something about it? Spend an evening with others who share your outrage and learn how you can take action to effect more responsible media coverage!

Lesbian and Gay Media Advocates (LAGMA) of Boston will show you how to analyze the media's coverage of our community and respond to it. A workshop will be held April 27 at 7:30 at the GCN offices, 167 Tremont. Bring examples of good or bad media coverage and learn to talk back.

If you can't attend the workshop, but want to work with LAGMA write them c/o GCN or call 492-3433 from 2-6pm.

## nambla bashed at marx centenary

MELBOURNE — At a Karl Marx Centenary Conference held in Melbourne over Easter weekend, a National Committee member of the Socialist Workers Party queer-bashed the North American Man/Boy Love Association (NAMBLA), according to the Sydney Gay Solidarity Group.

In a burst of temper, the SWP National Committee member said that if he had his way he would line up members of NAMBLA and shoot the lot of them.

This comment outraged gay participants in the Conference and was discussed at the Gay Solidarity workshop the next day. Workshop attendees pointed out that the left has always shied away from the issue of sexuality and that this served to alienate many lesbians and gay men who preferred working in the women's movement and the gay movement.

It was also noted that radical lesbians and gay men must demonstrate to socialists that sexual liberation has an equal standing with other struggles.

## vigil held for victims of homophobia

SACRAMENTO — A Candlelight rally attended by 100 gay men and lesbians was held in Sacramento on March 11 to pay tribute to those who have died or suffered under homophobic oppression, according to the Sacramento *Star*.

The rally, on the west steps of the California state capitol building, was held in conjunction with the Western Regional Lesbian and Gay Students Conference.

During the hour-long ceremony, the crowd heard speeches which ranged from memorials to calls for action to light comedy celebrating gay lifestyles.

## castro bashers jailed

SAN FRANCISCO — Two of the five youths who attacked and severely beat a gay man last November were incarcerated, according to the *Bay Area Reporter*.

The boys, both teenagers, pled guilty to charges resulting from the unprovoked attack in the Castro area. One was sentenced to 18 months at Log Cabin camp for juvenile offenders; the other, his brother, was sentenced to 90 days at the same facility. In addition to the jailing, they must pay restitution to the victim.

One of the other participants in the attack was placed on probation and the remaining two are scheduled for hearings.

The victim of the attack, Russell Mills, suffered a head gash, a broken knee cap and a broken wrist, was unable to work for several months after the beating and has incurred an estimated \$15,000 debt for medical expenses.

In his sentencing, the judge in the case indicated that the beating of Mills was a homophobic queer-bashing when he said, "This occurred from an attitude that was prevalent. The opportunity presented itself."

## deaf rights now

BOSTON — Advocates of deaf people's civil rights are urging state residents to attend a public hearing on Senate Bill #56 on April 19.

The deaf rights bill, now in the Senate Labor and Commerce Committee, would outlaw discrimination against the deaf in housing and require landlords to accommodate their deaf tenants by installing such devices as flashing door lights in addition to door bells. The bill would protect the rights of deaf persons to keep their trained hearing-ear dogs with them in all public places.

If passed, the bill would force the New England Telephone Company to provide TTY'S (tele-type writers) to deaf persons just as the company provides phones to hearing persons. The bill also seeks to force the courts to provide sign language interpreters for deaf plaintiffs; currently this service is available to deaf defendants only. The courts should also pay sign language interpreters the same wage it pays interpreters of other languages, the bill says.

The principal lobbyists behind the bill are members of the Massachusetts State Association for the Deaf (MSAD). Many of the individuals currently working for its passage are lesbians.

"Blind people have had their bill passed. Wheelchair people, too," said Nancy Becker, a deaf lesbian who coordinates the MSAD's sign language program. Until now, Becker continued, "the deaf have not been politically active partly because of the language barrier."

Speaking in American Sign Language to reporter Annie Waterflow, Becker said that many hearing people have become more aware and considerate of deaf people as a result of attending concerts interpreted for the deaf, and she hopes that these people will come to the senate hearing or call their senators and representatives urging them to support the bill.

The hearing will be held at 10:30 in Gardner Auditorium at the State House. Numerous interpreters will be available for deaf persons wishing to speak at the hearing or to their elected officials. For more information call B.J. Wood, 933-0415, or Cathy Cogan 437-3064.

## columnist apologizes to gay & lesbian group

TORONTO — A columnist for the Toronto *Star* has retracted anti-gay slurs he wrote in a piece on the city's lesbian and gay phone counselling/information lines, according to *The Body Politic*.

Frank Jones, using third hand hearsay evidence, reported on what he later came to understand was a common practical joke in suburban high schools: leaving another student a message to call a gay phoneline. Jones, in the column, said he feared that the organizers of Lesbian and Gay Youth Toronto would "not say a word about the emptiness and sterility of gay life."

A wave of calls and letters protested this remark and other inaccuracies and innuendos in Jones' article. He then wrote a second column to apologize. "I acted in a mean-minded fashion last week. I allowed my prejudices to colour my judgment in accusing Lesbian and Gay Youth of actively recruiting at local high schools," wrote Jones.

## reagan receives a.i.d.s. resolution

NEW YORK CITY — Community Board #2 (CB2), Manhattan, has approved and sent on to President Ronald Reagan a resolution regarding AIDS.

The resolution, passed at its March 17 meeting, includes the following recommendations: that a massive federal effort be launched to solve this problem; that the city of New York review all possible funding sources; and that city support be offered to the Gay Men's Health Crisis.

CB2, a citizen governmental body funded by the city, has jurisdiction over the neighborhoods of Greenwich Village, Little Italy, Soho, Noho and parts of Chinatown. The Board had requested an immediate response from Reagan, but to date has received none.

## ibm stockholder jumps into recruitment debate

BOSTON — A stockholder will submit a proposal at IBM's April 25 annual meeting of stockholders to stop company contributions to schools banning military recruiters from their campuses.

Mentioning Harvard, UCLA, New York University, Wayne State, Yale and Ohio State, the Foundation for the Study of Philanthropy will argue that IBM should not offer financial support to universities which "flout our national defense effort."

The six schools mentioned, plus a few others, have tossed military recruiters off campus because the armed forces discriminate against gay men and lesbians in their recruitment practices.

## aussie activists won't go away

SYDNEY — Following the angry response of the gay community to the raids on Sydney's Club 80, the premier of New South Wales commented to the press recently that any attempt to repeal the anti-homosexual laws was out of the question this year, according to the Australian Gay Rights Lobby.

Robert French, co-convenor of the Lobby, said, "The Premier may have shut his mind to any reform . . . but Gay Rights Lobby certainly hasn't . . . We are not going to let Mr. Wran turn a blind eye to the abuses of civil rights which occurred during the raids on Club 80 and the continuing affront contained within the anti-homosexual clauses of the New South Wales Crimes Act."

## queer social workers to convene

WEST HARTFORD, CT — The Connecticut chapter of the National Association of Social Workers Lesbian/Gay Task Force will host the second annual "Sensitivity is Still Not Enough" conference. The two-day conference, on April 22 and 23, will feature 60 workshops on issues relevant to lesbians and gay men and social workers with lesbian and gay male clients and co-workers.

The conference will be held at the UConn School of Social Work, 1800 Asylum Avenue, West Hartford. For information, call (203) 522-1607.

## sodomy repeal withstands another attack

DALLAS — An attempt to force the Texas state attorney general to fight against the repeal of that state's sodomy statute has been turned back by the Texas Supreme Court, according to the *Gay News* of Dallas/Fort Worth.

The Amarillo district attorney, Danny Hill, and two Republican state representatives filed the request that Attorney General Jim Mattox be forced to fight the repeal of Section 21.06. The statute was declared unconstitutional last fall by Judge Jerry Buchmeyer of the Fifth U.S. Circuit Court of Appeals. Mattox had filed an appeal, but then dropped it because he said he didn't think he would win the case and considered it a waste of taxpayer's money.

Hill has filed an appeal of the ruling on behalf of a group called "Dallas Doctors Against AIDS." Gay activists in the Dallas area are confident that Hill's appeal will fail. (See GCN vol. 10, no. 35.)

## gay democrats

SPRINGFIELD, MA — The Gay and Lesbian Issues Caucus at the Massachusetts Democratic Convention reports that approximately thirty caucus members attended the convention on April 9.

Jonathan Handel, a delegate from Cambridge and coordinator of the caucus, says the caucus members met on the convention floor with presidential candidate Sen. Alan Cranston (D-Calif.). Cranston reportedly expressed support for non-discrimination legislation and indicated that, if elected, he would probably appoint a gay liaison or other representative to his domestic policy staff.

Handel also met personally with former Vice President Walter Mondale, the candidate who placed first in a preference poll conducted among the 4,000 convention delegates. Mondale expressed support for gay rights and later mentioned "homosexuals" in his speech to the delegates.

Approximately 70 delegates at the convention signed a petition, circulated by the caucus, in favor of an amendment to the party charter making lesbians and gay men an official "outreach group" of the party. That proposal was killed, however, by the Charter Amendments Committee.

## manuscripts, articles sought

CAMBRIDGE — Alice James Books will be accepting poetry manuscripts from April 1-30. The manuscripts should be 60-70 typed pages long, paginated, in English and have a table of contents. Since authors participate in production, New England residency is required. Send two copies with a SASE to: Alice James Books, 138 Mt. Auburn St., Cambridge, MA 02138.

OAKLAND — *Connexions*, the international women's magazine, is planning a second issue on lesbians around the world. The magazine seeks articles, poetry, fiction, contact addresses or any other information relevant to lesbians outside the U.S. Deadline is Sept. 1, 1983. Send to: *Connexions*, 4228 Telegraph Ave., Oakland, CA 94609.



## News Analysis

# Feinstein Recall Splits Gay Political Clubs

By John Mehring

SAN FRANCISCO — Mayor Dianne Feinstein faces an April 26 recall election which has resulted in this city's four lesbian and gay political clubs taking equal, if opposite, sides on the issue. The Harvey Milk Gay Democratic Club and the Stonewall Gay Democratic Club are in favor of the recall, while the Alice B. Toklas Memorial Democratic Club and the Concerned Republicans for Individual Rights (CRIR) are supporting Feinstein's continuance in office.

The election came about when a small fringe group of neighborhood activists, the White Panthers, sought to demonstrate their vehement opposition to Feinstein's efforts on behalf of gun control legislation, by collecting signatures on a recall petition.

The Panthers began their ambitious campaign last summer, but their biggest success came in the fall when, in a series of vetoes dealing with housing and gay rights, Feinstein appeared to challenge the city's large and active progressive political constituencies. For many progressives, her vetoes of strengthened rent control, domestic partners legislation and a moratorium on condominium conversions were the last straw in the contentious,



Dianne Feinstein

ambivalent, yet nominally supportive relationship with the mayor.

In 1979, after becoming mayor in 1978 following the assassination of George Moscone, Feinstein was forced into a runoff with conservative Democrat city Supervisor Quentin Kopp. The runoff occurred when about 10 percent of the electorate voted for David Scott, a gay candidate. Feinstein understood that to win, she would have to garner the bulk of that gay and progressive tenth of the vote and she proceeded to go after it.

The promises she made in 1979 to get that vote have come back to haunt her in the current recall election. Among other things, Feinstein promised to support rent control, downtown highrise restrictions, city appointments for les-

bians and gay men in proportion to the community's size, and full legal and social equality for all minorities. Feinstein has not only not kept those promises, but she has also completely abandoned those campaign positions. Even lesbian and gay supporters of the Mayor admit she has seriously undermined her own support and credibility by not taking action to counteract the widespread perception of her as a center-right politician who can only win by deft use of liberal rhetoric, necessary in a city with such a large progressive voting bloc. Feinstein herself projects the role of the embattled moderate, compromising both sides of the political spectrum, intent on promoting the nitty-gritty business agenda of "the city that knows how."

The "nitty-gritty business agenda" is the real sleeper in this election. There are no restrictions on Feinstein's campaign funds for the recall — unlike her scheduled reelection try this November.

Her husband, Dick Blum, has dutifully shaken the corporate Christmas trees downtown and produced gifts of \$10,000 each from such northern California corporate giants as Bank of America, Pacific Telephone, Pacific Gas and Electric and Bechtel, none of which is known for political moderation, let alone "correctness."

Even though the political progressives here have no real affection for Feinstein, the recall campaign has gotten short shrift from them. In part, that can be explained by the White Panther/anti-gun control origin of the petition, but more importantly Feinstein has successfully corralled the nearly total public loyalty of the city's liberal political establishment. Just one elected official, Tom Wolfred, an openly gay member of the Community College Board has announced his support of the recall. Harry Britt, the city's other gay elected official is supporting the mayor.

Citizens for a New Mayor (CNM) an umbrella group for progressive organizations supporting the recall, has been unable to generate adequate money and commitment to effectively present the recall case to its natural constituency. Only in the Haight-Ashbury, where many of its affiliated groups are active, is CNM making a respectable push for an anti-Feinstein turnout.

By all accounts, only in the lesbian and gay community has the recall election been fully legitimized as an issue for debate, with accompanying visible anti-Feinstein sentiment. One of the city's most respected electoral groups, the Harvey Milk Club, has staked out the Castro, along with the Stonewall

Club, every weekend since February: registering voters, distributing literature and in general offering a counter to the phalanx of Feinstein supporters seen all over the city at busy shopping areas.

The Toklas Club has meshed its pro-Feinstein support into the No Recall campaign, and plans to concentrate on direct mail to thousands of lesbian and gay voters. CRIR, although supporting the mayor, has refused to engage in any campaigning.

In other neighborhoods, pro-recall statements are apt to be considered "not nice." In the Castro, Feinstein supporters often find themselves on the defensive. At the very least, no one assumes support for Feinstein from any lesbian or gay man.

It is obvious that we won't be speaking with one voice on this issue. But it is just as obvious that anti-Feinstein voting will be demonstrably greater in the Castro than in any other San Francisco neighborhood, with the Haight running a close second.

Analysts and activists are no longer concerned whether Feinstein will win on April 26. The only question is by how much. If it can be demonstrated that she is vulnerable, i.e. receiving less than 55-60% *Continued on page 11*



Elaine Noble, center, analyzes the legal aspects of homosexuality at a panel discussion entitled "Homosexuality: Clinical and Social Issues — The Coming Decade." On the left is panel moderator John Bauer, on the right is Bernard Barzal, with Adele Starr on the far left.

The panel convened at the 60th annual meeting of the American Orthopsychiatric Association on Thursday, April 7 at the Park Plaza Hotel in Boston. For the first time in the history of the Association, a session focusing on homosexuality was given panel status and the public was invited to attend. About 100 people heard six speakers discuss topics ranging from a clinical analysis of the coming out process to the personal account of a founder of Parents and Friends of Lesbians and Gays.

## 'Generic Oppression'

# Apuzzo Addresses Educators At Harvard

By Sue Hyde

CAMBRIDGE — In a speech to about 200 gay and lesbian educators, Virginia Apuzzo, executive director of the National Gay Task Force, said that gay people have a right to be interested in the education of children because they are the future, but that it is absurd to hire a teacher and then say, "But don't bring yourself to work. Don't bring your values or world view into the classroom."

Apuzzo, speaking at the Harvard School of Education on April 13, outlined for the audience three forms of discrimination against gay people in education.

Using the Briggs Initiative in California to illustrate attempts to outlaw gay and lesbian teachers from classrooms, Apuzzo noted

that, although that particular proposition was defeated in 1978, legislation similar to it has been enacted in Oklahoma. Just returning from a trip to Tulsa and Oklahoma City, she said, "This law was unsuccessfully challenged on constitutional grounds. The case is now on appeal before the Tenth Circuit Court of Appeals. Regardless of what happens with the case, this law has a general chilling effect on gay men and lesbians in that state, whether they are teachers or not."

"I appeared on television in Tulsa. Not one lesbian or gay man would appear with me. No one felt safe coming out. Laws like this discourage criticism and make people feel afraid to speak out," she continued.

Calling herself a "vocal homosexual" Apuzzo said that the Oklahoma law, the Briggs Initiative and the "gay reputation" opinion in West Virginia (see GCN, Vol. 10, No. 34), are examples of the dominant culture's response to gay men and lesbians "demanding to be part of the process that controls your life."

Connecting education's emphasis on socialization of children and the attempt to purge gays and lesbians from teaching, she said, "Schools are so busy teaching children to be little [straight] folks, kids don't learn to read."

Apuzzo said she wanted to mention some success stories and talked about the existence of gay and lesbian student groups. She said it was unfortunate that there is no national organizing effort on behalf of student groups, but noted that they were doing well on their own. "The courts have consistently upheld the right of gay and lesbian student groups to have access to school recognition and resources," but she also noted that groups at some private schools were still in bureaucratic limbo with the question of funding at private institutions still up in the air.

Apuzzo then turned to the controversy surrounding military re-

cruiters on campus. She said that in May 1982, the Judge Advocate General of the armed forces requested that law schools exempt the military from anti-discrimination recruitment guidelines. With the request came a very strong hint that defense department funding to the universities would be used as leverage to gain the school's cooperation.

"Lambda Legal Defense Fund and the National Gay Task Force responded to the military by asking them to change their policy of discrimination against gay men and lesbians," said Apuzzo.

The military has not changed their policy and several schools have banned recruiters from their campuses. While no litigation has yet resulted from this issue, Apuzzo said that "the important thing is that gay people have begun to ask this question about the presence of military recruiters."

Referring to the more general issue of homophobia, she said, "I've debated Falwell and a half dozen of 'them.' They don't want me to die, they just want me to disappear!"

"The emergence of a visible gay/lesbian movement challenges heterosexual normative models," she said.

During the question and answer period, she was asked how to respond to accusations of gay teachers molesting students. She said, "Child sexual abuse is not a homosexual issue. This is like subject/object confusion. When they tell you often enough that you're doing something, you start out by saying, 'I didn't do it!'"

In conclusion, Apuzzo said, "We gay people are making history. The heroes and heroines of this movement are the names of people on flyers on bulletin boards. Now that we have some sense of our power, we must begin to ask a crucial question, 'What is it for?' Will gay pride become gay power become gay snug? We must be about the generic issue of oppression."

# Yalies Force Lower Fee For Vaccine

By George Chauncey, Jr.

NEW HAVEN — The Yale University Health Plan (YHP) decided to reduce the cost of the Hepatitis B vaccine to YHP members from \$106 to \$35 at its March 28 Board meeting, bowing to intensive pressure organized by the Gay Health Task Force (GHTF).

The vaccine prevents infection with Hepatitis B, a serious viral infection which can result in flu-like symptoms, cirrhosis, liver cancer, and even death. Up to 80% of all gay men may be infected with the disease at some point in their lives, according to the Centers for Disease Control (CDC), and the CDC has recommended that all homosexually active males be vaccinated.

The Board had reaffirmed its policy of charging \$106 at a meeting on February 28, despite the fact that the YHP provides all other vaccines, except those needed for travel, for free. They argued then that there was a relatively low incidence of the disease at Yale, so that it was cheaper to treat than

prevent, and that, in any case, gay men "voluntarily exposed" themselves to it by their sexual behavior.

The GHTF, which had quietly lobbied for a policy change before the February 28 meeting, called an emergency protest demonstration for March 3 when it learned of the Board's decision and arguments. Almost 200 students, staff, and faculty attended that rally, and the Board then agreed to let representatives of the Task Force present their case at the Board's next meeting. At the meeting, the GHTF presented the Board with petitions in support of their positions signed by more than 1900 YHP members, and the Board conceded.

"It was clear that the only reason they changed their policy was that they were embarrassed by the ruckus we'd raised," said one GHTF member. "Not only was the Board's position blatantly discriminatory and immoral, given the possible consequences of

hepatitis infection, but they realized that we had persuaded the rest of the university community of this."

Members of the GHTF were essentially pleased with the decision. "Charging anything for the vaccine continues to violate the principles of preventive medicine and equal access to health care," said the group in a prepared statement. "But we're very happy that they have substantially reduced the cost, and hope that the \$35 charge will not prevent anyone who needs the vaccine from getting it, which was our goal."

Some members of the Task Force saw other positive results of the struggle. "It presented the straight community with a concrete — and particularly outrageous — example of the sort of discrimination we face, and it raised consciousness about health issues within the gay community," said one organizer. "And it showed everyone that it's possible to organize and win."



# Community Voices

## sane & reasonable

Dear *GCN*,  
I subscribe to *GCN* because it is the only reasonable source of information regarding men having relationships with boys. Manny Russo's recent letter presented much of the reality of man/boy love. To those who have never had the opportunity to talk to a man who is sexually attracted to and cares for young boys, open up your eyes, open up your mind to what he is saying. In most of these relationships, sex, if it exists, is but one of many activities, like in most human relationships.

The chill that exists in this country if a man even looks at a youngster makes me totally inactive now. While this is frustrating, depressing, and often makes me angry, the real loss is by those boys who are in need and who could greatly benefit from relating to a caring and loving man. There is no evidence that a caring relationship between a man and a boy which also includes sex is harmful to the boy. In fact, there is recent evidence to the contrary. In my life, I have had positive relationships with boys, the great majority of which have not involved sex, though all involved affection. I often wonder where the dividing line is.

In recent years, I spend my vacations and summers in foreign lands, which have a sane and reasonable viewpoint on man/boy relationships. I'm frustrated and angry in not being able to relate to and help youngsters who are in need in the country. I have no other choice, considering the recent harsh sentences given to men who had been involved with boys, regardless of whatever good they may have done for the boys. The ignorance of those who are against such relationships and the harm *they* do, by preventing a not insignificant number of men like myself from relating to boys in this country, is a burden they must bear.

name withheld upon request

## gay youth talks back

Dear *GCN*,  
If Dr. Emery Hetrick's letter gives us any guide (*GCN*, April 2), the Institute for the Protection of Lesbian and Gay Youth, Inc. over which he presides embraces some of the very ideals gay youth most need protection from.

As a 17-year-old gay person, I am offended and disturbed by Hetrick's contentions. While he seems to understand that being gay and young puts one on a collision course with family, school, and community, I get the eerie feeling reading his letter that "protection" in his lexicon means having us accept the constraints laid down by parents and teachers as we "learn how to manage" our sexuality on their terms. Like the high school administrators who asked me to leave my school last January because they could "no longer insure my safety" because of homophobic classmates, Hetrick seeks to alleviate tensions never realizing that they uncover a more basic problem: the oppression inherent in the system.

The Institute seems to treat gay youth with all the naive condescension with which Good Liberals often approach black people. We are presently as inherently passive, befuddled, and needful of guidance from the 'experts' who can view our sexuality in supposedly apolitical, scientific terms. Gay youth don't need protection; we need power. The exploitive adults are not boy lovers, as Hetrick intimates, but those who deny young people economic rights, sexual freedoms, and alternatives to intolerable family structures. A drive to improve the lot of gay youth must begin here.

Amazingly, no mention is made of securing the right of young lesbians and gays to even have sex. This would be antithetical, in the Institute's view, to protecting us. Sex is divorced from its human and political contexts, then distorted, transformed into something evil and manipulated that only adults can understand. Hetrick compartmentalizes people, insisting that children and adults, homosexuals and pedophiles are essentially different, hence, incompatible. Humanity is perceived as a conglomeration of distinct subspecies that can barely communicate with each other.

FEATURES EDITOR

Gay Community News is looking for a Features Editor. Previous experience helpful. Responsible for soliciting and editing articles and book reviews, planning special supplements. Commitment to feminism and social change. Challenging position in a stimulating environment. Full-time. Low salary, good benefits. Inquiries and resumes to: Managing Editor, *GCN*, 167 Tremont St., Boston, MA 02111. (617) 426-4469.

People are more complex than that. Among the males I am attracted to are some Hetrick would consider boys. Will I therefore be transformed on my 18th birthday from a gay youth in need of protection to an enemy of gay liberation. I decided to have sex with a man when I was 14. Had I made the same decision three years earlier, would the Institute, in its condemnation of intergenerational love, have labeled me a 'victim'? The last thing gay and lesbian youth need is a respectable group of would-be protectors who cannot connect sexual freedom with youth liberation.

Sincerely,  
Bill Andriette  
Levittown, NY

## king of comedy?

To the Editor:  
I would like to warn everyone about "The King of Comedy," a viciously anti- movie now playing around the country. I have read several glowing reviews of this movie without seeing any mention of its anti-Semitism or racism.

Briefly, the movie is about two fans who kidnap a TV star, "Jerry Langford," (played by Jerry Lewis) when they can't get his attention. "Rupert Pupkin" (Robert DeNiro) is an aspiring comic who wants a chance at stardom. "Masha" (Sandra Bernhard) is a young woman who wants friendship and sex from the star.

It is never stated that Rupert and Masha are Jewish, and I was willing to give them the benefit of the doubt until late in the movie. But, Masha used the expression "I can't wait until Shavuot" and Rupert used the word "schnuck." The use of these words, along with the names, mannerisms, and stereotypes, create a sufficient implication that the characters are intended to be seen as Jewish. The director never suggests otherwise, so I assume he wants the audience to think this.

Just about everything in "King of Comedy" is anti-Semitic, from characterization to theme. Masha embodies just about every anti-Semitic stereotype about Jewish women. She is so rich and spoiled that she throws money around, and savagely destroys the valuable objects of her incredible mansion. Her interest in Jerry is sexual. She attempts to rape him while keeping him tied up to a chair at gunpoint. Rich, oversexed, and castrating: this is a 1983 portrayal of a Jewish woman in a movie being taken as a serious social commentary by critics?

Rupert is thoroughly obnoxious, pushy, and ambitious though talentless. He lives in a fantasy world of study without action. He constantly provokes his own public humiliation, as if he has completely internalized his victim status. He is always showing his emotions, in contrast to the Jerry Lewis character.

Jerry Lewis plays a character explicitly based on the prototype WASP, Johnny Carson. He is patient, kind, tolerant and shows great emotional restraint, in contrast to the excesses of the Jewish characters.

The movie's theme is how the Powerful are oppressed by the Powerless. The WASP, Jerry, is powerful because he is talented, hard-working, and nice. Constantly nipping at his heels, begging for undeserved recognition and attention, are the Jews. The WASP is superhumanly patient, but the Jews become more demanding, and finally turn violent. The end of the movie implies that the Jews are going to get what they want by their backhanded methods.

What motivated director Martin Scorsese and writer Paul Zimmermann to make these characters Jewish? Jews have not been responsible for any recent incidents of kidnapping or assassination of public figures. There was no need for these characters to be Jewish for the plot to make sense. Since there is no historical precedent or plot necessity for the Jewish characterizations, I assume they are intended as an allegory on Jewish-WASP interactions. There was also gratuitous racism directed at Oriental and black people in the movie.

"King of Comedy" seemed to me like a film that would have been made by Nazi filmmakers during Hitler's rise to power. I hope that it will be widely boycotted and protested.

Maida Tilchen  
Boston, MA  
cc: Genesis II, Shmate, Anti-Defamation League

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## gay-identified bisexuals

Dear *GCN*:  
We are a group of radical gay-identified bisexual women who have been meeting together for almost a year. At the risk of seeming humorless, we would like to point out some problems with the "bisexuality insurance" cartoon which appeared in the April Fool's issue of *GCN*.

1) The joke seems to be directed not to but against bisexuals: most bisexuals would not find it particularly funny and most of us have found it hurtful. When we add to this our past experiences with similar incidents and the almost total lack of attention given to bisexuals in *GCN*, we can only conclude that one subtext of the cartoon is that bisexuals are not considered part of the gay community.

The fact that we too experience homophobic discrimination and violence in our lives isn't enough for some people. Lesbians have sometimes told us that this is because bisexuals won't commit themselves to a lesbian lifestyle or to lesbian feminist politics. We challenge the right of anyone to set these requirements. In fact, some of us *are* active and committed members of the "women's community." Others find the so-called lesbian lifestyle (is there really just one?) unattractive or disagree with lesbian feminism. So do many lesbians.

We insist that all people who are sexually attracted to others of the same sex are gay. All other characteristics are secondary. And if "gay" is used to refer only to those who have consciously chosen a "gay identity" many bisexuals are gay and many homosexuals are not.

2) The cartoon perpetuates two stereotypes of bisexuals which we find particularly painful. The first is that we are really "experimenting" heterosexuals. In fact, everyone in our group *strongly* identifies as bisexual — even though we range from being primarily attracted to women to being primarily attracted to men — and most of us have done so for years. For many of us it is as much "all women," as the cartoon puts it, as it is for any lesbian. Obviously the real problem which some lesbians have with us is not that we don't love women but that we haven't rejected men.

The second stereotype is that we are more lacking in compassion when we end relationships than lesbians are. This is bullshit. Sometimes bisexuals *do* leave women for men. We also leave men for women, women for women, and men for men. But we don't leave our lovers any more cruelly or frequently than any other group. All too often we get left ourselves. Some of us are incredibly monogamous and tenacious, others promiscuous and restless. And sometimes we *are* assholes, just like some lesbians.

3) The cartoon is not only directed at bisexuals. It also exemplifies an attitude towards women in the process of coming out which is all too common: if you don't know exactly what you feel and want, if you're at all ambivalent, if you're not prepared to commit yourself totally to a lesbian identity, you should stay in the closet rather than "experiment." This attitude keeps some women in the closet their whole lives. We think the lesbian community should *encourage* any woman who thinks she might be gay to explore those feelings. *We* certainly do. This doesn't mean that we don't fear rejection — everyone does. Nor do we necessarily feel less than lesbians the particular pain which accompanies being left for a man. But we recognize that this pain comes from our oppression. We owe it to women who are trying to come out not to blame them for it.

All the members of our group identify as bisexuals not because we are clinging to "heterosexual privilege" but because we are proud to affirm the full range of our desires. Bisexuals do exist. The message we get from both the lesbian/gay community and the straight world is that either we don't exist or we shouldn't. We refuse to accept this any longer. We refuse to deny ourselves or to be silent and invisible.

We understand that years of pain and anger on both sides of the barriers which separate us from homosexuals cannot be wiped out with a few words. We also realize that humor might be a necessary outlet but we doubt that jokes about "bisexuality insurance" will help to dismantle those barriers. And they must be dismantled. Bisexuals are not the enemy: the enemy is institutionalized heterosexuality. And we must unite against it if our movement is to grow stronger.

The BiVocals (Doris, Joanna, Linda, Lucinda, Lisa, Marcia, Megan, Robyn)  
Cambridge, MA

Gay Community News welcomes letters to Community Voices. If at all possible, your letters should be TYPED AND DOUBLE SPACED and kept to three pages (or less!) in length. *GCN* publishes all the letters it receives, unedited, on a space-available basis, unless they contain personal attacks. Anonymous letters will not be published, but names will be withheld upon request. Address letters to: Community Voices, *Gay Community News*, 167 Tremont St., 5th Floor, Boston, MA 02111.

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# Community Voices

## open letter to the lesbian and gay community

Dear Sisters and Brothers,

I am writing this letter to you after having just experienced one of the countless "small" devastations of racism which are a recurring part of my daily life.

For years I have dreamed of quilts and quilt-making. So finally I decided that I would take a course I found a teacher, a woman who sees her quilting as art, and I registered for a workshop she is offering in her studio in the North End. (I should state here that from what I can determine this woman is not a feminist and is not a part of the women's community.) She just phoned to tell me that she realized after getting my check that she couldn't have me come to her studio because her landlords, an old Italian couple, would evict her if anyone Black came to her door.

\* I am still reeling from this experience. When I got off the phone I realized that in effect I had just been called nigger, been treated as a nigger once again.

I am writing this open letter as a reminder to you who read it and to myself of the profound importance of continuing to struggle against racism. I am writing because words are my weapons. Listen.

One of my reactions to what just happened was that I should move away, leave this place that I love, to live where the boundaries aren't so tightly drawn. But this is my home and you are my community.

I want to remind you that racism is not some arcane phenomenon experienced by people of color whom you don't know. Racism is everywhere and it happens to me and to other people in our community, *every day that comes*.

It is the white, male creature who "solicited" me a block from my apartment a couple of weeks ago. It's the venom directed at me by a white store clerk in Central Square when I couldn't give him anything smaller than a \$20 bill. It's the fear I felt last night coming home from a party in Somerville.

If I am to live here, if we are *all* to live, the fight against racism must be your daily struggle — as it is mine.

I am writing to remind us all.

Beverly Smith  
Cambridge, MA

## medical students

Dear Friends,

Well, the cover the your April Fool's issue was a little crass for my tastes, but I loved the rest of the issue — I found myself laughing aloud a number of times.

Thanks also for publishing the news note about the American Medical Students Association (AMSA) convention. Unfortunately, the note did not mention several resources available through AMSA. These are: a 45-min version of the documentary "Word is Out"; a slide-tape presentation on gay and lesbian med students and docs entitled "Closets are Health Hazards"; the leaflet "Taking a history with the gay patient in mind"; and 2 brand-new pamphlets, one listing all national gay health organizations and the other surveying attitudes toward lesbian and gay students at US medical schools. For info on these resources, contact Chris Kramer-Harnage, LGPIM Staff liaison, AMSA National Office, 1910 Association Dr., Reston, VA 20191.

I'd also love to hear from other lesbian and gay medical students in the New England area — our area tends to be under-represented in LGPIM activities (probably because there are so many other outlets for us, at least those of us around Boston), but it's a great resource. I'm hoping to put together a LGPIM contingent for the Gay Pride March — look for a notice in the classifieds sometime in June.

Beth Cookson  
Worcester, MA

## speakers bureau

Dear Friends:

A belated and very grateful *thank you* for the January 29 article on the Gay and Lesbian Speakers Bureau. The Bureau is always open to lesbians and gay men who are interested in providing a unique service to our community; that of speaking to heterosexual audiences who often have power over our lives.

An orientation for new and potential members has been scheduled for April 24, at 7:00pm at 67 Pleasant Street. If you've ever thought about "speaking for your life," here's your chance. Check out the Bureau!

As the Bureau begins its twelfth (!) year, we are finding that fewer and fewer audiences have the money in their budgets to keep the Bureau going. We need your help! If you can spare \$1, \$5, \$10 or \$59, it would be a terrific support. We have begun an extensive fundraising effort to fund a Coor-

dinators' position and it seems to be paying off. We are thrilled to announce recent grants from *Resist* and *Haymarket People's Fund*, and we are continuing to seek other sources of funding. It's amazing to see grantors finally funding gay/lesbian organizations; their generosity is certainly a political statement. But we need the support of the lesbian and gay communities to survive!

Our current and most exciting projects include developing a Speakers Manual for new members and a Bureau Manual on setting up a bureau — in answer to all those requests from out-of-state for help in creating a bureau. The Bureau is indeed growing and changing and still managing to survive, in spite of it all.

Again, GCN and Will James, thanks for the article. Will, you did an excellent job and we appreciate the support of GCN. It's quite wonderful to have, as part of our community, a national paper that focuses on Boston.

In struggle and sweet survival,  
Eileen Hansen  
Gay and Lesbian Speakers Bureau  
PO Box 2232  
Boston, MA 02107  
617-354-0133

## denying youth

Dear sisters and brothers,

Despite (perhaps because of) the inordinate length of Hugh Murray's attack on NAMBLA (GCN, Jan. 29), he is no closer to defining an age of "informed consent" at the end than he was at the start.

I suggest this is because, like many others instinctively repelled by the thought of intergenerational sex, he's not really concerned with what younger people actually feel or think. It's *his* instinct after all — and not theirs — which runs a million miles at thought of sleeping with one of his pupils.

As a teacher he claims he may "even have had a certain kind of love" for 11 year olds. (Ye Gods! How many more crimes have been committed in the name of a certain kind of love, than of non-violent sex!)

Of course, he doesn't say whether those 11 year olds were ever informed about his own motives in teaching them — possible alternatives to his kind of "schooling," or the "hidden program" (viz Illich's *Deschooling Society*) behind virtually all western-style education — before "consenting" to their schooling. Probably he isn't interested in allowing them that kind of consent; it would interfere with his avowed task of evaluating them.

There is no value-free information flow in any human society — let alone towards children. So denying youth the knowledge that men and boys can enjoy sex with each other; that it has bettered understanding of their needs and those of future partners — that's as much of a denial of education as it would be to *insist* that "all kids do it with adults."

The real threat to the fundamentalists in our society — whether religious, moral, monetarist or educational — is that their minds will be opened — yes, by the "rational debate and discussion" ostensibly espoused by Hugh Murray — to awkward realities. For this reason, many men-loving boys are allowed to get on with their relationships even when colleagues and neighbors suspect what they're up to, so long as it's on the quiet.

But just let non-pedophile gay men or lesbians fearlessly examine the experiences of these men and boys, face up to their own childhood desires, and then inform younger people in their care that they can't see it's necessarily wrong . . . that's when the house will come crashing down!

Before that point is reached, however, it will probably be the young who stand up and tell us, their mentors, that we're the ones who aren't informed; that we're the ones who are screwing up on childhood.

Until then, Hugh Murray's version of "informed consent" will remain the appropriated right of adults to inform the young that they cannot consent, until we decide that they are as confused, mystified and powerless as we are.

Roger Moody  
London, England

## project place

Dear GCN,

I'm writing in response to Eric Rofes' article "Suicides and Hotlines" (3/19/83). I have been involved in hotline work for four years and agree with Mr. Rofes on the vital role they play as a community resource. Hotlines provide an invaluable service often otherwise inaccessible—free and immediate help; whether information, a referral, a listening ear, or someplace to turn in the middle of a crisis.

However, given Mr. Rofes' long-standing familiarity with the gay and progressive communities, I was surprised and disappointed to find no mention of Project PLACE in the article. Since 1967, we have been known in the Boston area as a free alternative counseling center. As is

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stated in our application form, "...we believe that the problems that lead individuals to seek help often bear a relationship to the political and economic realities of the times, and that effective counseling requires consciousness of the ways that people, particularly poor people, members of minority groups and women, are discriminated against and oppressed by our society."

Every PLACE hotline volunteer goes through a 60-hour training which covers crisis intervention and counseling skills and which devotes a sizeable amount of time to dealing with oppression and discrimination as a context for many of the calls we receive. PLACE has always been sensitive to the gay community (in fact, in the reprint of Vol 1, #1 of the *Gay Community Newsletter*, found in the same issue as Mr. Rofes' article we are listed in the first "Quick Gay Directory"), and particular attention is paid to gay issues and to the problems of living and working in a heterosexist and homophobic society.

Besides the hotline, PLACE also offers face-to-face counseling (walk-in or by appointment, short or long-term), a drop-in center for the city's homeless, and a speakers' bureau which provides workshops and trainings throughout the area on such topics as crisis intervention, sexuality substance abuse, domestic abuse, and others. All of our services are free or on a donation basis, and are open to all who wish to make use of them.

Mr. Rofes' final point that "...hotline volunteers and staffers... must be able to provide quality treatment to depressed and suicidal people in general and lesbians and gay men specifically," and "...provide appropriate referrals to counselors and other professionals who can respond in a helpful way to desperate gay people" are well taken. It is important that Mr. Rofes and the rest of the gay community realize that Project PLACE has been doing just that for the past fifteen years.

Sincerely yours,  
Beth Leventhal  
Hotline Coordinator  
Project PLACE  
Boston, MA

## no survival cohesion

Dear GCN Prisoner Project,

Yes, I am still here serving the first of 22 consecutive life sentences for having had sex with my 13 year old acrobatics partner (of the former "Amazing Monahans" acrobatic act). Purely aside from the sentence (which has never been equalled in Nevada, even in the case of mass torture-murderers), these particular charges were fabricated to gain media coverage for a judge who at the time was running for Nevada Supreme Court Justice. Our relationship had nothing to do with "assault," we just happened to be available, vulnerable, and expendable for political grist.

Nickie and I were professional acrobats with pending US and European contracts. He was brutalized into signing a statement written by a juvenile detective and his mother was told to produce him in court or lose both of her gay sons as an unfit mother.

I would have a chance at licking this rap if I could get a pro bono lawyer to handle one of the two post-conviction relief avenues, but to find help in this remote Mafia and Mormon Mafia state is a real problem. Appeals to gay organizations have seldom elicited even a courteous reply. It is nearly two hundred years to my first possible parole hearing, but with legal help it could be shortened by 199. I now after almost three years have all my documents to facilitate my release and am currently hoping for a reply from some gay rights organizations.

Perhaps you can understand my cynicism. We gay people seem to be our own worst enemies sometimes. We are sadly lacking in loyalty to our own or in any semblance of survival cohesion. I am grateful for your interest.

With warmest regards,  
Robert Butler  
Box 607  
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# Theater The Dan White Incident Coming To Grips With The Assassinations

*The Dan White Incident* by Steve Dobbins. At the People's Theater, Building B., Fort Mason, San Francisco, through April 24. For more information: (415) 495-6566.

By Mark McHarry

*The Dan White Incident*, which premiered March 29, is the first of a number of works by San Franciscans coming to grips with the assassinations five years ago of gay Supervisor Harvey Milk and liberal mayor George Moscone by conservative former Supervisor Dan White.

Others include a novel by Daniel Curzon, *From Violent Men*, to be published in May by the International Gay News Agency; a screenplay by Randy Shilts (he also authored a biography of Harvey Milk, *The Mayor of Castro Street*); and a non-violent fiction narrative, *Double Play: The Killings at San Francisco City Hall*, by Michael Weise, to be published in November by Addison-Wesley. Another play, Emily Mann's *Execution of Justice*, is scheduled to open June 23 at the Eureka Theater in San Francisco and a third, *Oh Danny Boy*, by Art Beirman, is under consideration by the Julian Theater. With only nine months until White's release from Soledad prison, the city is beginning to pull back the bandages from the brutal events and look at how—or if—it's wound has healed.

That it hasn't healed completely became apparent a few days before the play's opening, when writer-director Steve Dobbins received a visit from a group of attorneys. They threatened an injunction to close the production unless he cut certain lines critical of city officials. The visit capped a six-

month long series of threats—both of legal action and of physical harm—by people who prefer that the Dan White incident best be forgotten.

The play is structured somewhat like a mystery, with the "whodunit" being not, of course, who committed the murders but why the man who did—using what came to be called the "Twinkie defense" of diminished capacity brought on by chronic depression, stress, and an over-ingestion of cupcakes and Twinkies—was able to get off with a conviction of voluntary manslaughter and a seven-year prison sentence (five years with good behavior). As one of the play's characters points out, Dan White accomplished with his gun what he couldn't in office: he irrevocably altered the course of San Francisco history, assuring the installation of less-progressive forces at City Hall. As assassinations go, Dan White's was brilliantly successful.

The action jumps back and forth in time, taking us from 1975, when White was still a San Francisco police officer with the idea of running for supervisor only a dream, to his sentencing in July, 1979.

The play could have had a dramatic conclusion, ending with the beginning of the "White night riots," when gays, enraged by the verdict, went on a rampage at City Hall. Instead, the play peters out blandly, with White's campaign manager introducing the would-be supervisor. The ending is charac-



Kevin Reilly portrays Milk and Moscone assassin Dan White, and Taylor Gilbert plays his aide, Denise Apcar, in the Illustrated Stage Company's *The Dan White Incident* playing at San Francisco's People's Theatre.

teristic of the entire work; many rather dull moments are stitched into a patchwork quilt whose pattern never becomes clear.

In part this may be due to the author's self-styled "docudrama" approach. Dobbins spent three years in research, using public documents and talking with acquaintances of White, Moscone and Milk. To ensure accuracy, Dobbins tells us in the program notes, "confidences and data were confirmed by at least three sources on all accounts. Alterations in dialogue are only for the purpose of dramatic structure."

The research and the emphasis on accuracy are commendable. They make the play a good introduction to the assassinations and to San Francisco politics. Unfortunately, they don't make for good theater. What should be a series of highly charged emotional events are instead rendered curiously bloodless.

Other factors may account for the lack of dramatic edge. Much, perhaps too much, of the play is

set at White's trial, with the actors limited to reading lines from the trial's transcript.

Dan White's character itself (ably portrayed by Kevin Reilly) also presents a problem. Described by a sheriff's deputy as a rigid, unemotional man, the White we see is mostly as the defendant on trial: sitting head down, unmoving, mute. Moreover, we learn little of White's present or past that could give us clues as to why he took such extreme action. To be sure, such background descends into rank speculation, and is perhaps out of the "docudrama" realm, but nonetheless, intelligently handled, it would have been welcome. As it is, we're left with Milk's comment of White as a "closet case," his wife and sister's descriptions of his depressions and a friend's testimony of how he wanted to run away from his problems—unsatisfying surface details.

The play contains a few compelling moments. One is the shooting of Moscone, where White and the

*Continued on page 10*

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# Theater

## Ashes, Ashes We All Fall Down Feminist Theater Takes On Nuclear Threat

By Loie Hayes

If you want to learn about the fight against the threat of nuclear annihilation but you're afraid you'll get too depressed, do yourself a favor — go see *Ashes, Ashes, We All Fall Down*, a play by At the Foot of the Mountain, a highly acclaimed collective feminist theater company based in Minneapolis.

The theater collective sees the play as education and healing in preparation for activism. They state in their Fall '82 newsletter, "Our goal in *Ashes* is, to use Helen Caldicott's phrase, 'swim that river of enotion' with the audience — through the shock, through the denial, through the depression, into the anger — and to climb out, together, onto the bank of constructive action." According to Terri Zeigler, touring and publicity coordinator for the theater, the play's success can be measured by the large number of people who have seen the play in the Minneapolis area and have gone on to join local activist groups.

The action of the play is centered in two overlapping arenas: in the foreground, a family coming to terms with the mother's terminal sickness, and off-center, a series of ghostly hallucinations that only the mother and the audience can see. The play's central characters are Miriam, the mother who is fighting cancer, her sister-in-law, Birdie, who wants to deny everything unpleasant, her two daughters: Petra, the professional, and Shiela, the punk, and Miriam's doctor. But Miriam's cancer is only a metaphor for the nuclear cancer overshadowing all our lives.

Through the hallucinations a parallel is drawn between Miriam's impending death and the

deaths that resulted from the Plague of the Middle Ages, the bombing of Hiroshima, and the Nazi extermination camps. A figure of Albert Einstein provides a kind of Greek chorus guiding Miriam and us as we struggle with the awesome possibility of nuclear warfare.

Humor is used to reveal the moral bankruptcy of the war profiteers and their lackeys. Satirical scenes show business men playing monopoly with MX missiles and Trident Subs, generals arguing the merits of Mutual Assured Destruction (MAD) and Nuclear Utilization Theory (NUT), and diplomats and technicians jerking off while monitoring a boring control panel. Toni A.H. McNaron writes in her *off our backs* review of *Ashes*, "Neither burlesquing nor exaggerating, these women mime such men to perfection, revealing the essential 'sham' and tawdriness behind their badges, cigars, guns, and pin-striped suits . . . One of the most feminist aspects of this intense evening . . ."

At the Foot of the Mountain is an all-woman, explicitly feminist collective. In their seven year history the company has written and produced plays which have dealt with a large range of issues, from marriage, rape and prostitution to drug addiction, religion and spirituality and lesbianism. The next play, which will open in August, traces the story of Antigone, who broke the king's law to follow the imperative of her own conscience. It will include characters such as Elizabeth Gurley Flynn, Emma Goldman and Dorothy Day, as well as more recent feminist manifestations of civil disobedience.

In addition to the more formal



Members of At the Foot of the Mountain Theater portray their characters from *Ashes, Ashes We All Fall Down* during a protest at the Honeywell Corporation's Board of Directors meeting in Minneapolis. From left to right: Melissa Stoudt, Laurie Witowski, Erica Tismer, Chris Cinque, and Jan Magrane. Not pictured: Esther Oray and Randa Downs. *Ashes* will be performed Monday and Tuesday at the Strand Theater, Dorchester.

theater productions, the collective has developed a dramatic "rituals" for various political events and issues including the failure of the ERA, a Minneapolis Take Back Our Lives demonstration, reproductive rights and battered women. They have also or-

ganized a series of drama-and-discussions called *Differences* which has provided the space and structure for women to talk about experiences and choices that often divide us: race, class, age and sex-

ual orientation, among others.

In producing *Ashes At the Foot of the Mountain* joins the many feminists and gays who are becoming active in the peace with justice movement. The peace movement has been quick to use the anti-feminist stereotype of women as mothers who will selflessly clean up after the boys and their biologically determined messy habits. Feminists in the peace movement have had to struggle against this sexist stereotype, in particular, and for the inclusion of a feminist perspective within the overall agenda of the peace movement. *Ashes* doesn't shy away from this dilemma.

At first Miriam relies on the mother stereotypes to exclude herself from responsibility in the anti-nuke fight. In a speech to God she says, "The bomb? . . . I was too busy taking care of the kids and cooking rice and matzoh balls. It was the guys who built the bombs . . . What? No! I am not in the same boat as them!" By the end of the play she no longer sees her power limited to the domestic sphere. She knows that women

Continued on page 10

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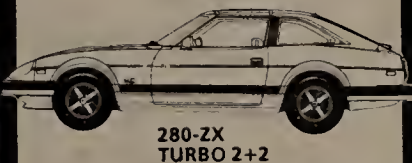
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By Nancy Wechsler

# Maureen Brady Folly's Author Talks About Race and Class Politics

home. By going to college I crossed some class boundaries. I felt a lot of alienation with my family over the issue of education. Although they were encouraging of it, you can never quite go back home. Feminism and lesbian-feminism really brought me home in a different kind of way.

I felt real positive, and then for a short period of time it seemed exhilarating to me when women were writing about lesbian-feminist lives. I was real satisfied by that but soon I began to feel those characters were predominantly white middle class, and that while class was being included in a litany of oppressions, there was some level on which it didn't seem to really mean anything. At least I needed a deeper exploration. A lot of the literature being written by white women that I was reading was not making me feel at home. I was not feeling as if it were really okay (i.e. valuable to others) to talk about where I came from or to include my background. I think that was my original motive for starting with Folly and Martha.

When I started writing the book, I would go half to sleep, and get in sort of a trance, and then I would hear these voices talking out on this porch. It was like they were very far away and I'd have to go through this long tunnel to get to them. Then I would just listen very hard, and try to capture something, and I would write it down, and go back to sleep. It would happen again and it was like this ridiculous process where the voices were very far away at first. Part of me kept thinking, "Maybe you should trust it because it's like a gift" and another part of me would say, "No, don't trust it, because it's too far away and you don't really know about these people." I felt as if these were people that I didn't know who were talking to me, and I know that I felt that way because of the extent to which I had become alienated from my own working class background — from the people I had grown up with. Finally, I started to recognize that those were people that I knew, that they were people that came right out of my childhood . . . my next door neighbors and people down the street, the woman who was the A&P butcher in my town.

Once I started to really recognize that and to realize that they were probably people I had been taught to be ashamed of on some level, I got a whole lot closer to them, and I didn't have to go through the trance-like process to hear them. They came closer to me. Through the process of those years of writing and working with those characters, I came much closer back to understanding how deeply alienation is built in to the process of crossing class boundaries. People who have crossed those boundaries are discouraged from ever looking back, from being willing to identify with their oppression on a class basis. I think the impetus is very strong for people to get whatever access they can [to the middle class] and then to only identify with the levels on which they've gained privilege — not on the ways they have been oppressed. That holds us back from developing a stronger class movement, because some of the very people who would be important in developing that movement are busy saying, "Well, you know, I was there, but I've got this privilege now." Some people express that to me. It comes out in the form of, "Well, you know, you really shouldn't be writing about these women, because that's not who you are now." The fact is, if I accept this prohibition from identifying with the ways in which I connect with that oppression, then that just furthers the absence of that literature, which furthers the erasure of working class folks in general.

**Nancy:** That was part of what I liked about *Folly*. So many lesbian novels are about professional people where money just isn't a problem. They all seem to live in nice houses or apartments. It isn't very realistic.

**Maureen:** Often, they have nice houses, or nice apartments and you don't even know how they got them, or what kind of work they do. This is not true of the literature of women of color, which I find much more grounded in economic reality.

**Nancy:** Do you want to say anything else about how the women's movement or the gay movement deals with class?

**Maureen:** One of the things I notice about the way our movements have dealt with class is to not pay much attention to history, to not understand very much about working women's history.



break through some of the racial tension and move forward. It's probably equally problematic in other cities.

**Maureen:** I feel it gets compressed even further by Reaganomics. The current administration is affirming racism in a more blatant form than what we have experienced in recent years. This makes us all more tense — and defensive of our individual selves. So on the one-to-one level it's harder to work things through — because of less security for each of us. We are living with a lot of fear.

**Nancy:** Why did you chose to set *Folly* in the South?

**Maureen:** I had my adolescence in the South. I wanted to deal with racism, and I felt like I knew that experience. . . more from the South than the North. Another reason was I wanted to deal with creating Southern women who are not dodos. I think there are a lot of stereotypes of Southern women which erases them as real people. My experience of them was as real women. I wanted to contribute to that literature which destroys those kinds of stereotypes. That was a way of affirming my own life — insofar as I had spent 14 years living in the South.

I wanted to set the book in North Carolina because that is one of the states where some of the major focus of the labor struggle is going on. Once I had chosen to set it in North Carolina, I realized that I couldn't have a white group of women working there without also having black women, or I would be erasing black characters in a way that a lot of other literature has erased black characters, and also in a way that a lot of white literature has erased working class people.

Having taken on some black characters, I was then confronted with a whole range of problems: what do you know about a black person's perspective? How can you say what you know, if you know it? Is it presumptuous for a white woman to assume that she can speak from a black woman's point of view? That generated a lot of anxiety and concern in me. One of the approaches I took was to say: well, I will try to solve this by only creating the black characters through their actions and their words. I conceived of presenting them in a fully rounded way, but doing that without going inside them.

When I had written a draft in that way, I could see that even if my intent had not been racist, the effect was racist because I was writing from the third person omniscient point of view. This meant I was able to go in and out of the consciousness of different characters. While I was going in and out of the consciousness of most of the substantially featured white

characters, I was not doing that with the black characters. So it was taking away a kind of power from them of speaking from the inside and revealing their real thoughts and feelings. So then I went back and wrote the chapter that has Mable [a black woman in *Folly* who is active in the union drive] at the union meeting presenting her point of view about what's going on.

When I was in the middle of writing this novel, I went to North Carolina and interviewed several women who are mill workers there. I had the good fortune of knowing a couple of women in North Carolina who set these up for me. It was a real gift. I had just batches of tapes that I came home with. They confirmed for me what I had already written. And it really expanded things because I got more depth in terms of what some of those women's concerns were.

Also, when I came home with the tapes, and I didn't have the women in front of me anymore, I could listen to the language, the way they talked, as I transcribed the tapes. As you must know, it can take just hours and hours to transcribe these tapes. As I would be doing it, and sometimes I'd be missing words or something, I'd be repeating them back to get them, but I was getting the sense of some of the distinctions of language between the black women and the white women. It wasn't that I hadn't heard that already, because I had spent a substantial part of my childhood in the South, but it was a recalling of that for me.

**Nancy:** Are you working on any other books?

**Maureen:** Yes. I am working on putting together a collection of short stories. I don't know if that will get to be a book before I start writing another novel. Since this last book came out of a story, and since my first book came out of a story, too, when I write stories I'm never sure if it's the beginning of a novel or whether I'm really writing a story.

I figure I'll just go along writing stories until something turns into a novel. In the meantime, if I finish enough, I'll publish a volume of stories, because I have some I'd like to see beside each other.

At the reading at New Words I read from an autobiographical story I'm working on, called "Strike It Rich."

**Nancy:** You are one of the founders of the women's publishing company Spinsters, Ink. Could you tell us about its founding? What kind of books do you publish?

**Maureen:** Judith McDaniel and I founded it in 1978 to publish my book, *Give Me Your Good Ear*, which had a rather rocky course through commercial publishing houses as well as lesbian-feminist publishing houses. It was rejected by both. It was rejected by the commercial houses for being too feminist, or not having enough men in it, or not ending with a sexual relationship between a man and a woman. It was rejected by the lesbian-feminist publishing houses because it didn't have a coming out scene at the end, or because it wasn't lesbian enough and they felt that had a certain market and it wasn't quite right for that. So, Judith and I started Spinsters, Ink. Then we decided that as long as we're going to do one, we might as well do two. So we published a monograph that she had called *Reconstituting the World, The Poetry and Vision of Adrienne Rich*.

Since then we have published *The Cancer Journals* by Audre Lorde and *Bones and Kim* by Lynn Strongin, *Ambitious Women* by Barbara Wilson. The next book we're publishing (in May) is *The Words Of A Woman Who Breathes Fire* by Kitty Tsui, a Chinese-American poet and fiction writer who lives in San Francisco.

We have always used as criteria that we had to love it ourselves, because we were going to have to read it about five times, and we needed it to be a book that we would be willing to put a lot of volunteer time and energy behind. We tried to publish literature that we did not feel we were getting to read. This is pretty much the same motivation I use for writing . . . to write the book that you can't find to read.

We became overwhelmed by the work with the publishing company, so in the past several months Judith and I have been in the process of working out a transition arrangement with Sherry Thomas from San Francisco. She is now working on the next Spinsters, Ink book, which is Paula Gunn Allen's novel, *The Woman Who Owns The Shadows*. The new address for Spinsters, Ink is 233 Dolores, #8, San Francisco, CA 94103.

Maureen Brady is the author of *Give Me Your Good Ear*, published in 1979 by Spinsters, Ink and The Women's Press, London and *Folly* published in 1982 by The Crossing Press.

On February 17 she was at New Words Bookstore in Cambridge, where she read excerpts from *Folly* and an autobiographical short story-in-progress called *Strike It Rich*.

I interviewed her the next day, before she returned to her home in upstate New York.

I had read *Give Me Your Good Ear* when it first came out, and was very impressed by the book. It captured the dilemma of an independent heterosexual feminist woman trying to come to terms with the possibilities or lack of possibilities of being in an equal and healthy heterosexual relationship. It was well written, and the characters were well developed. As someone who reads most feminist and lesbian novels that get published, I appreciated *Give Me Your Good Ear* for its depth, politics and style. Not many books were being written that were so clearly feminist and yet not explicitly lesbian — it was refreshing to read.

When my friends at New Words mentioned to me that Maureen Brady had written a new novel — *Folly* — I was very excited. I was also not completely surprised to learn that this book had lesbian characters. What is most refreshing about *Folly* is its setting — in a mill town in the South, among black and white working class women.

Having liked both her books, I eagerly volunteered to interview Brady for *GCN*. What follows is an edited version of the interview.

**Nancy:** Have you been involved in political work besides your writing?

**Maureen:** Sure. I was involved in the peace movement in the late '60s. I did some union organizing as a physical therapist in a hospital job that I had.

**Nancy:** This was in New York?

**Maureen:** Yes. This was just around the time that I started getting involved with feminism in the early '70s, and I did organizing work with Medical Committee for Human Rights (MCHR). I've done a lot of different kinds of political work ranging from working on [former Congresswoman] Bella Abzug's first campaign to meeting in political study groups and dealing with feminist issues to founding a feminist publishing company.

**Nancy:** Where do you live?

**Maureen:** I live in the country near Argyle, New York. Glens Falls is the nearest city, which is a city of about 30,000. I live in a county where the primary industry is dairy farming.

**Nancy:** Are there other lesbians around?

**Maureen:** Yes. We have a group called Adirondykes. It's made up of women scattered all over the Adirondack area. There are maybe ninety people on our mailing list. We meet once a month.

**Nancy:** When did you come out?

**Maureen:** I came out in 1975. It was a long, slow, agonizing process.

**Nancy:** Was that after you wrote *Give Me Your Good Ear*?

**Maureen:** Actually, it was during. *Give Me Your Good Ear* was my coming out process. The writing of that book really brought me out.



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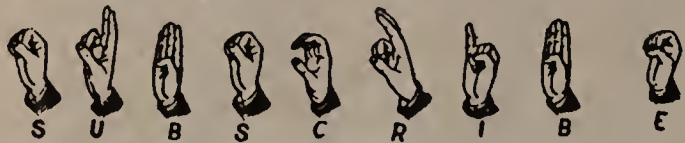
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**Dan White Incident**

*Continued from page 6*

Mayor speak the dialogue we have already heard summarized in an earlier scene. It's an effective device, heightening the tension. We are able to anticipate—and, like in a nightmare, realize the inevitability of—each event up to the pulling of the trigger. As White turns toward Moscone, unbuttoning his coat, he moves in slow motion, evoking those other terrible scenes we have seen played out frame-by-frame: the Zapruder film of the Dallas motorcade; the video tape of the tumult in the Los Angeles hotel kitchen.

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Another effective moment comes near the end, when an investigative reporter, in his quest to uncover a conspiracy, interviews a patrolman. The policeman speaks of the disgust the force holds for the liberal Moscone and the "punk's ass" White (who would put a cop on report for assaulting a prisoner), but he defends White's actions as necessary to save the city from ruin by the blacks and the faggots, and threatens the reporter for pursuing his course. All of a sudden we are confronted with the crude homophobia so much of the society holds dear, and realize again how far we are from winning our freedom.

Incidentally, this scene was the one in which Dobbins had to make cuts to appease the lawyers. According to the playwright, his diminished the power of the ending. Like the scene in which a reporter receives an anonymous phone call to "Lay off the Dan White shit, dead man," the recipient of the threats in real life was Dobbins himself.

Central to the play is the question of motivation. Was there a conspiracy to slay the Mayor and Milk? Why was the prosecution of White so weak? Was there a conspiracy to throw the case? As the character Warren Hinckle (James McCann), a feisty San Francisco *Chronicle* columnist, observes, the prosecution spent its time trying to prove a murder that the defense had already conceded.

The play's answer to both questions appears to be no, that there probably were no direct conspiracies. As Dobbins afterwards remarked in an interview, Dan White was merely "Dirty Harry run amok."

Instead, there was a conspiracy of values, in which White's homophobia and his anger at the erosion of traditional morality coincided with the wishes of the establishment (the so-called "downtown interests") to install a government more favorable to big business and less preoccupied with social

welfare.

No downtowner would advocate assassination, of course, but, once it happened, the establishment was ready to forget the Dan White affair: homophobia would be downplayed as a motive (the play documents how gays were excluded from the jury and how the *Chronicle* killed a Hinckle column on gay anger) and the business of running the city would be gotten on with expeditiously.

Yet this skirts the question of why a man could assassinate two public officials and receive such light punishment. The play does not begin to answer it.

Straight society's inability to express compassion at our community's loss of Milk (reminiscent of the dialogue between Huck Finn and Aunt Sally: "We blew a cylinder head." "Good gracious! anybody hurt?" "No'm. Killed a nigger.") is—or should be, at any rate—a major issue, but it is subsumed by the larger question of why a jury would buy a "Twinkie defense" for so heinous a crime. The assassinations and their outcome are not an exclusively gay concern. Many straights were appalled that Dan White could get away with murder. (California subsequently altered its insanity law to attempt to eliminate future Dan White defenses.)

*The Dan White Incident* raises these questions of crime and punishment, but only indirectly, in fact, almost half-heartedly. Unlike really good theater, it does not hammer them in; it does not make us leave the playhouse shaken, forced to ask how the Dan White incident could happen. Instead, the play's lack of focus presents the tragedy like a collection of blurred headlines, not sufficiently arresting to compell our interest. It's a shame, because there's a lot more to Dan White and the events surrounding his brutal deeds than meets the eye. It will be interesting to see how the other accounts handle them.

**Ashes, Ashes**

*Continued from page 7*

have not been a part of the bomb-building but she decides that the threat is so great that everyone must be a part in taking them apart. She says, "O.K. God, I'm ready to see it your way. I guess we really are all in the same boat. And when the boat's sinking, it doesn't seem to matter who built it. We all have to start bailing."

At the Foot of the Mountain has toured with *Ashes* throughout the Midwest and is now bringing the production to the East coast. They hope to take the play to Europe in the summer of '84. In Boston, the Performing Artists for Nuclear Disarmament Action is organizing

the theater's visit. The play was to be presented originally at the Cauldron Theater, a feminist performance space which was recently closed by the city building inspector for safety violations. Instead of the Cauldron, the play has been moved to the Strand Theater, 543 Columbia Road in Dorchester on Monday April 18 and Tuesday the 19th, at 8:30pm.

At the Foot of the Mountain has been called "loving," "rigorous," "yeasty," "creative," "gutsy" and "talented." They promise Boston a performance of insight and inspiration.

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At the Holy Cross Women's Rugby Spring Tournament this weekend, the home team finished first, defeating Bridgewater State (8-4), and Bowdoin (20-0) in the finals. Bowdoin placed second with one win over Colby-Sawyer (8-0), while Bridgewater State and Colby-Sawyer played a scoreless match to tie for third place.

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# Music

## Alive! Dazzles

**Alive!** Barbara Borden — drums; Carolyn Brandy — congas, percussion; rhiannon — vocals; Janet Small — piano; Susanne Vincenza — upright bass. At Ryles, Cambridge, Mass. April 5, 6, 7.

By Ruth Borenstein

From the moment they took the stage, the explosive sounds of the jazz combo Alive! dazzled the capacity crowd at the first of three Boston area concerts. In a performance that lasted just over two hours, the women of Alive! demonstrated that they are all exceptionally talented and accomplished musicians in full command of their instruments.

Certainly rhiannon was in control of her expressive and unusually versatile voice. While she does not possess an extraordinary range, she more than makes up for that with the force and emotion she imparts. From a breathless whisper to a throaty growl, rhiannon managed to convey a variety of moods not only through conventional singing but also by "scatting" — stringing together nonsense syllables to vocalize without words. Few vocalists can handle the demands of scat and rely solely on lyrics to communicate, but rhiannon glories in it.

She was at her best during the introduction to *Check The Facts*, when she took center stage accompanied only by the encouraging finger snaps of the audience. Her voice swooped and soared as she raced through some double time vocal gymnastics which included a beautifully clear horn impersonation. At times she spit the notes out so quickly, she might have given the fast talker in those Federal Express commercials a real run for his money.

Unlike many jazz bands that feature a vocalist, Alive! is not merely a vehicle for its singer but a true ensemble. Rhiannon's vocals, especially when she was not tied down by lyrics, became another instrument in the blend. From Janet



**Alive!** Left to right: Janet Small, rhiannon, Barbara Borden, Susanne Vincenza, and Carolyn Brandy.

Small's rich, spiralling piano melodies to Susanne Vincenza's fluid bass lines, the driving beat of Barbara Borden's drumming, and the rhythmic fills of Carolyn Brandy's congas and percussion, the playing was consistently vibrant and, well, alive.

I was most impressed by how well the band members fit together as a unit. Their timing was impeccable. During the introduction to John Coltrane's *Impressions*, Brandy's congas and Borden's snare kept up an identical rhythm in perfect unison. During an instrumental by Bobby Hutcherson, they eased through a number of tempo changes without ever losing the momentum that drove the piece forward.

Through their control of dynamics as well as tempo, the four instrumentalists were able to match the subtleties and expressiveness of rhiannon's vocals. From the quiet percussion of *Lazy Afternoon* to the frenetic clatter of a revamped version of *City Life*, Alive! achieved the kinds of musical emotion that lie at the heart of jazz.

The show featured a number of

original compositions, chiefly by Brandy and Small, which fared well but were marred by somewhat repetitive arrangements. One highlight of the performance was the jazz standard *Girl Talk* to which rhiannon had appended a well-received feminist verse. Another was a hot latin song by Viva Brazil which featured an extended jam by the two percussionists aided by a chorus line of Small and Vincenza on cowbells and rhiannon on tomtom. Latin flavored rhythms underlie a number of songs in Alive!'s repertoire, so it was good to see them really cut loose on this one.

Alive! has shown a tremendous amount of growth since they released their first album three years ago. Since then, they've begun to garner the attention of mainstream jazz fans while maintaining their place in the women's music scene. They have completed work on a new (third) album which they hope will be available in the near future. If it captures the same spirit and enthusiasm they brought to this concert, it should bring them a lot more attention.

## Feinstein

*Continued from page 3*

the vote, it might bring about viable progressive opposition to her in November. Otherwise, there really won't be any reason to get involved in the November election, progressives believe.

Perhaps most interesting of all

will be the breakdown by precincts and neighborhoods — especially in heavily gay and progressive areas — of the voting pattern, part of the unending quest to decipher the community's political ideology and allegiances. This will be made much more difficult in this election

because of the phenomenally high number of absentee ballots cast — a strategic innovation of the Feinstein campaign to guarantee that her supporters actually vote — and the complex and clouded nature of this extraordinary political campaign.

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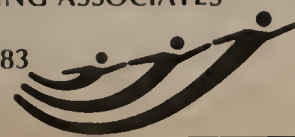
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# Music

## Horowitz Biography Probing the Personal?

**Horowitz**  
By Glenn Plaskin  
William Morrow Co., New York  
1983, 607 pp.

By Michael Bronski

Four years ago, when Glenn Plaskin decided to write the first full-length critical biography of virtuoso pianist Vladimir Horowitz, he had no idea of the uproar his work would cause. A carefully and meticulously researched book, *Horowitz* has caused a to-do in the music and book world by casually mentioning that the maestro had been actively gay for most of his life. The going rule for biographies is that you can say it after they are dead, but never while they are still alive.

Over the past few years there have been a spate of biographies that sensationalize, or, at any rate, use as a selling point, their subject's homosexuality: Charles Laughton, Errol Flynn, Tyrone Power. The irony is that while these other books pandered to the more gossipy instincts of the common reader, Plaskin's *Horowitz* discusses its subject's personal and sexual habits only in terms of how they relate to his larger life and the career.

with the understanding that you can't understand someone's career without understanding their life."

Much of the criticism coming from the press is clearly a knee-jerk homophobic response to publicizing the fact that anyone famous and respected is gay. When interviewed on Boston's public radio station WGBH by Robert J. Lurtsema, Plaskin explained that the material on Horowitz's sex life would not fill more than 2 out of over 600 pages. Lurtsema quickly pointed out that the book was well-indexed and any reader could find those passages very easily. (Perhaps this is the first time in the history of criticism that a book has been faulted for being indexed too well!) The simple fact is that the very mention of gayness is enough in our homophobic culture to cast a pall over an entire life and reputation. For many people that fact itself is inadmissible, for some it may be hard to believe, but they prefer to see it as an isolated, not very important detail: still others

*The question of Horowitz's personal life became inextricably bound with the public and the professional.*

returned with an unsigned note saying that Mr. Horowitz was "not in the mood" to read it. As it stands now he certainly does not approve of, nor has he apparently read, the biography.

Over 60 years ago, Lytton Strachey revolutionized the art of biography. Until then the three volume, reverential and non-critical tome was standard procedure. Strachey brought to the genre interpretation and the notion that the personal life was inseparable from the public. Plaskin's book is in this tradition. The critics who would deny or hide the sexual aspects of Horowitz's life (especially in how they effected his art and career) would have us go back to the Victorian tradition of praise without thought, of adulation without evaluation. *Horowitz* is a wonderfully written, fascinating biography that in attempting a simple honesty has managed to ruffle many feathers. It's been more than 10 years since Stonewall and more open and honest discussion of sexuality. I suppose the impulse is to be more optimistic about these things, but much of the criticism that Plaskin and the book have received comes from the most regressive thinking and homophobia of past decades. The charges of sensationalism are so patently absurd that they reveal more about the reviewers and critics than the material under discussion. *Horowitz*, without doing anything extraordinary, may be a book ahead of its time.

*"He's a great artist and he's gay . . . what is unhappy and sad is that he had to hide it all his life."*

Plaskin, an openly gay man — "even my 86-year-old grandmother knows" — has worked in the gay community on projects like the Baltimore Gay Hotline and the New York Gay Men's Health Collective and feels strongly that the personal life cannot be separated from the career. "I am not sensationalizing Horowitz's homosexuality," he told *GCN*. "And I am not using it as a platform for gay liberation. Horowitz just happens to be gay and just happens to be a great artistic genius. That fact alone is a nice fact: that he's a great artist and that he's gay. But what is unhappy and sad about his life is that he had to hide it all his life."

In a career spanning more than 50 years Horowitz has spent more than 22 in retirement. These were primarily due to nervous collapses which Plaskin claims were caused by conflicts about his sexuality, his tempestuous marriage to Wanda Toscanini, and varied emotional problems. The question of Horowitz's personal life therefore became inextricably bound with the public and the professional. "Discussing Horowitz's sexuality became a real problem not only from a legal standpoint but also from a moral standpoint. How far can you delve into someone's personal life? How much can you tell? How much should you tell? Should an 80-year-old man really be subjected to scrutinization of his sex life? It's really an open-ended question and there is no answer to it. I decided to include it

have no trouble accepting the veracity or the importance of the personal upon the public life, but feel that it should not be mentioned in print or publicly.

How is Horowitz himself taking the whole furor? When he was first approached by Plaskin, before the writing of the book, he claimed to only want it to deal with his career. When it became clear that Plaskin was going to be more inclusive then that he attempted to stop friends and associates from being interviewed. Two years ago Plaskin ran into him in Uncle Charlie's North, a NY gay bar, Horowitz asked after the book and Plaskin sent him a chapter. It was



Horowitz's biographer Glen Plaskin was interviewed recently at *GCN*.



Publicity photo from Vladimir Horowitz's 1928 American debut.

From Horowitz: A Biography, 1983, Wm. Morrow



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# Film *Spetters* Coming of Age, Dutch Style

*Spetters*. Directed by Paul Verhoeven. Written by Gerard Soeteman. With Hans von Tongeren, Maarten Spanjer, Toon Agterberg, Renee Soutendijk. Nationwide on cable television movie channels. Check local listings.

By Michael Bronski

*Spetters* is about three young male motorcycle enthusiasts coming of age in contemporary Holland. In just less than two hours we see their lives, loves, ambitions, failures, sexual problems, family problems, and finally — in three multiple climaxes, this being a rather sexual film — their life decisions as they symbolically enter adulthood. If that all sounds too familiar, it's because it is. The most famous example of this genre (and the one *Spetters* most resembles) is the 1938 *Three Comrades*. But the same characters and story have been popping up ever since, most noticeably in *Rebel Without a Cause* and its disco-ed grandchild *Saturday Night Fever*. Even *Porky's* borrowed its share of material from this malleable and ever popular stockpile of types, cliches and situations.

All this is somewhat unfair to *Spetters* which, in spite of all its borrowings, and conventional form, manages to remain remarkably fresh and original. Director Verhoeven seems to specialize in turning dogeared plots into nice silky purses of movies. His *Kati Tipped* was a sensible, if not totally sensitive, redoing of the old "fallen woman" syndrome. Three years ago his *Soldier of Orange* managed



The "modern sensibility", and what makes *Spetters* stand apart here, is its sexual frankness. All of the characters enjoy a sexual freedom that is usually only hinted at in earlier films. They couple, mate, have girlfriends, even measure one another's cocks, all in full view (or at least fuller than what we are used to). But the sexuality is handled so naturally that you hardly even notice it. Unlike *Porky's* where coming-of-age means getting laid, the romping in *Spetters* is a given, it's only a part of growing up, and apparently in Holland — if the film is an indication — this is taken for granted by parents and teenagers alike.

In modernizing the old plot, writer Gerard Soeteman has made one of the boys gay and eventually has him come out (through a fairly

Natalie Wood or whoever plays "the girlfriend" is usually, emotionally at least, a secondary character (or worse yet, a plot device). It is no different here. Renee Soutendijk plays a young woman who, when she is not hustling french fries at cycle races, sleeps with all three of the young men. Still typically a "man's world" through and through. What is peculiar, and the one gay character makes it even more obvious, is that Verhoeven lavishes much more attention on the boys' lives, minds, and bodies, than on the women's. He gives the movie a real homoerotic and homosexual appeal that undercuts the traditional heterosexual plot machinations. It's too bad they didn't decide to go all the way and just make a gay version of the standard story, making it a *real* update.

For all of its outspokenness and sexual frankness *Spetters* is a nice movie about three boys growing up. The middle class disenchantment that we have grown used to in Hollywood films is totally absent here. Except for the gay boy whose father is a religious fanatic, all the young people and their parents seem to get along fine. Everyone seems relatively comfortable and contented, well-fed, and well-kept. It's difficult to know if this is due to socialism or is just the Dutch version of Hollywood's "ideal family." The boys are so generally good natured, sweet and pretty that any thought conflict with state or authority would be out of place: the boys would be rebels without any claws. *Spetters* is a satisfyingly old fashioned sort of movie with the explicit sexuality of more contemporary films. It's a little bit closety, but its half truthfulness is more enjoyable than none at all.



to remake the typical Hollywood "young men on the brink of war" story into a highly enjoyable and moving film. His genius seems to be in taking old material and breathing a modern sensibility into it without ever losing the feel or tone of the original. *Spetters* is no different.

dubious plot device) during the film. And while this is a nice touch, it points to a conflict between the basic material and director Verhoeven's sensibility. The genre has traditionally been about men and their relationships with one another. Margaret Sullivan or

## Liaison

Continued from page 1

geted for the liaison work, Devine said.

Devine's appointment is one of several overtures the Mayor's Office has made to the lesbian and gay community in the past year. Last June, Mayor Kevin White, an unannounced but closely-watched possible candidate for re-election this fall, responded to community pressure by hiring McNaught as his own liaison to the lesbian and gay community. In June of 1981, White had fired then-liaison Robin MacCormack, saying that city financial difficulties made it impossible to maintain MacCormack's \$14,000-a-year position. White has also signed an Executive Order barring discrimination in city employment and services on the basis of sexual preference, and has approved a Fair Housing Ordinance which includes sexual preference in its protections against

housing discrimination in the city. He has also approved initiation of the Boston Project study of the needs of the city's lesbian and gay communities.

## Cauldron

Continued from page 1

They're very worried about theater fires. I understand that and I agree with their precaution. What I don't agree with is their attitude: they give you the runaround. They won't offer information about the codes and laws. They say you have to hire a contractor and an architect. So you can't get information about what's legal for free or very little money."

"Also, for public occupancy, it doesn't matter if your audience is usually ten people or 3000; we have to deal with the same regulations as the Shubert Theater."

Kingsbury said five plays scheduled to run at the Cauldron this spring have been canceled, but that the studio will be open for rehearsals and poetry rituals. The theater will also be open Fridays from 3 to 6 p.m., Saturdays from 1 to 4 p.m., and, after April 27, Wednesdays from 3 to 6 p.m. so that an exhibit of charcoal drawings by Priscilla Stadler can be seen.

*Ashes, Ashes, We All Fall Down* by At the Foot of the Mountain from Minneapolis, a production by the Performing Arts for Nuclear Disarmament Action (PANDA), has been moved to M.I.T. on April 18 & 19. Call PANDA, 864-2552, for more information.

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**WEDNESDAY**  
2 for 1  
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**THURSDAY**  
Dart Tournament  
CASH PRIZES  
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8pm-2am

**FRIDAY**  
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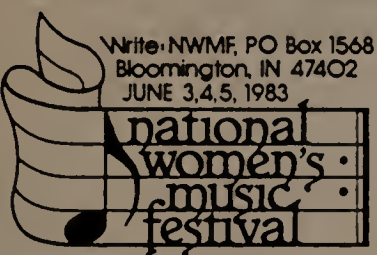






# Classifieds

## MISCELLANEOUS



- CONCERTS • FINE ARTS  
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• NETWORKING

### Performers include:

-Nancy Brooks  
-Ginni Clemmens  
-Therese Edell  
& Betsy Lippitt  
-Maxine Feldman  
-Jasmine  
-Holly Near  
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-Judy Reagan  
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Produced by Women In The Arts/  
NWMF, Inc., a non-profit organization.

## JOBS WANTED

**FINANCE MAJOR SEEKS JOB**  
Babson College Jr nds FT summer job in banking-finance-investments field. Boston area. Class rank 10/330. Gay Alliance pres. Honor societies, newspaper staff. Box A, Babson Park, MA 02157 for resume. (39)

## JOB OPPORTUNITIES

**HELP WANTED:** GCN's advertising dept is looking for sales representatives. Flexible hours. Commission on all sales. Ideal for students, person looking for supplemental income. Contact Hershey at 426-4469. BUT WAIT! THERE'S MORE...

## GCN SPECIALS

**PAINT THE TOWN LAVENDER**  
Well, not really lavender, but close. We need paint rollers & pans, paint brushes (used or not) and eggshell/latex paint. Please call Mike for info on possible colors... chartreuse anyone??? 426-4469 and thank you.

**MORE ON THE PAINT**  
GCN's typesetter doesn't like chartreuse, doesn't even know what color it is!! Wants some soothing-color paint to calm the nerves!!!!

**FULL SPEED AHEAD BACKWARDS!!**  
Once more we request your help in supplying back issues of our beloved rag. We're collecting stuff for our tenth birthday, so we need copies of the older issues, vols 1-4, especially the following: Vol 1: #25; Vol 3: #23, 26, 33, 41, 43, 45-47, 51, 52; Vol 4: #1, 3, 5, 6, 12, 48. Let Mike know if you want to throw any of these issues our way. 426-4469. Thank you.

**TYPESETTING**  
Want the best??? Be among the chosen few for whom GCN will have time to perform typesetting wonders: We can typeset your resume, flier, brochure, newsletter. You name it! Reasonable rates. Call 426-4469 and ask for Cindy or Nancy Wechsler for further info.

**GOT A NOSE FOR NEWS?**  
AN EYE FOR VIEWS?

You too can become a counterculture Clark Kent and/or Lois Lane. GCN is looking for a few good news reporters to cover city and regional beats outside of our own little Boston. We can't pay you a cent, but you'll get a nifty press card and all the social-climbing advantages of being able to identify yourself as a reporter for GCN! All this PLUS you'll get to talk to the charming and suave news editor. Don't wait! Call or write today!! Contact Sue at GCN, 167 Tremont St., Boston, 02111 or dial (617) 426-4469.

## LET THERE BE LIGHT!

Various GCN staff members are being subjected to fluorescent lights against their will. Please help alleviate this desperate situation. Please send us your extra incandescent table or floor lamps. Thanks. Call Mike, Cindy or Nancy at 426-4469.

Art department needs a drafting board so they can gaily align ("straighten") the rag more quickly on Thurs eve. and get out of here before midnight (when the mice take over). Call Mike or Sherry at 426-4469. Thanks.

If you have paperback (especially gay) books that you've read and don't want, the Prisoner Project would like them to send out to prisoners: Fiction or non-fiction, gay or straight; many of our prisoner readers are in for "crimes of love" (outdoor sex, man/boy sex, etc.), and books on these subjects are much sought. Please call Mike at 426-4469

## ORGANIZATIONS

**GAY MEN'S COVEN**  
Kathexis Anthropolos regular meetings. Gardnerian coven exploring gay men's spirituality. Box 4538 Sunnyside, NY 11104. NYC area. (42)

**IDENTITY HOUSE**  
Lesbian, gay, bi, peer counseling and groups. Rap groups: 2:30-5 pm Sat. for women, and Sun. for men. Free walk-in counseling. Sun.-Tues. 6-10pm. Donations accepted. 544 Ave. of Americas, NYC. (212) 243-8181.

Are you Interested in forming a gay Communal Retirement Center? Join others in the Ganymede Society who are forming now. Write: Ganymede Society, c/o Karl Volk, 43 Whittier Blvd, Poughkeepsie, NY 12603.

New women's media gp committed to lesb. education outreach thru media sks mems. Need assistance w/marketing, graphic design, fundraising, media work. Letter of Interest &/or resume to Women's Educational Media, Inc., 36 Colwell Ave., Brighton, MA 02135. 367-2086. (8)

**WOMEN PRINTERS**  
Typesetters, press operators, strippers, bindery-workers are invited to join us in regular potluck meetings. Compare notes about your job - hear informal talks on occupational safety, union organizing, etc. - help work on a newsletter and other projects. For meeting times and locations call 547-5038.

**DO YOU SECRETLY LUST**  
After wimmin in black habits? Do you picture your soul liberally sprinkled with black specks reminding you of your venal sins? Do you feel guilty whenever you're enjoying yrs? Confess! Join ex-Catholic dykes group. Call Jill 426-4469.

## NGTF NEEDS YOU

Join with the largest, fastest growing gay civil rights group in the country! The National Gay Task Force works with a professional staff on media representation, national legislation, information clearinghouse, religious reforms, corporate non-discrimination work - join now. \$20 membership (\$5 limited income) includes Newsletter. NGTF, 80 Fifth Ave. Rm. 1601, New York, NY 10011.

**BOSTON LESBIAN/GAY CATHOLICS**  
Dignity/Boston sponsors a liturgy for Lesbian/Gay and concerned Catholics every Sunday at Arlington Street Church (Boston), right side entrance on Arlington St., at 5:30 pm. For info call Dignity/Boston MF 7-10 pm, Sun 2-5 pm, 536-6518. DIGNITY/BOSTON, 355 Boylston St., Boston, MA 02116. (c)

**GAY SWITCHBOARD OF NYC**  
When you're in New York, give us a call for the latest information in gay and lesbian events, which bars to go to, where to stay, what group to contact, and which businesses to patronize. Call us to rap or just to say hello. (212) 777-1800 from noon til midnight.

**GAY LESBIAN AND JEWISH?**  
Am Tikva welcomes you. Activities include religious observances, discussions, potluck dinners, folk dancing, etc. For events, check GCN Calendar. call (617) 782-8894 or write PO Box 11, Camb, MA 02238.

**D.O.B.**  
Suppt orgnzn for lesbians, 1151 Mass Av, Camb, Old Bap. Raps evry Tues, Thurs 8 pm; 35 pls rap 2nd Wed, last Fri. 8 pm & 3rd Sat. 7 pm; Parents & Co-parents rap 1st & 3rd Mons, 8 pm. Softball evry Sun 3 pm Apr-Sept, weathr permting. Magazine Fld. Bimonthly mag FOCUS \$8. Mnthly social & ndralsng event. Info & office hrs 661-3633. All women Invited to participate.

## PUBLICATIONS

**GAY SEX—EXCITING NEW BOOK**  
This book shows positions seldom considered. A must for your library. Send \$4.95 to Quality Pub Dept 106, Box 542, Morongo Valley, CA 92256. (40)

Special issue of CHANGES on Socialism and Feminism published jointly by International Socialists and Solidarity: A Socialist-Feminist Network. Includes article by Nancy Wechsler on the lesbian/gay movement, Wally Sillanpaa on personal politics as well as articles on women's liberation, reproductive rights, women and the disarmament movement, and more. Available for \$2.50 (includes postage) from SOLIDARITY, 725 O'Farrell #35, SF, CA 94109 or from Nancy Wechsler c/o GCN, 167 Tremont Street, Boston, MA 02111.

Subscribe to BIG MAMA RAG, a monthly feminist newjournal. \$6 per year, \$10 outside the U.S. FREE to prisoners. Contact BMR, 1724 Gaylord, Denver, CO 80206.

**GRAB ITT**  
Read in These Times, the independent national socialist newspaper. Each week brings fresh and responsible socialist analyses of critical issues & unique features. Congressperson John Conyers says we're "invaluable." SF Supervisor Harry Britt supports us. Why don't you read us? 6 mo sub/10.95. In These Times, 1509 N. Milwaukee, Dept A, Chicago, IL 60622. (29) (30x)

**FOCUS**  
A Journal for Lesbians. America's oldest literary mag for lesbians. 11 yrs continuous publication. Fiction, poetry, reviews, essays, graphics. Quality our only criterion. Submissions as well as subscriptions always welcome. Or come see us, 11st Weds of the month. 7pm at OCB, 1151 Mass Av, Camb, MA 02138, or DOB office. \$8/yr for 6 issues. \$1.35 + 40¢ postage for sample copy. \$10/yr for libraries. Plain envelope. For further info (617) 259-0063.

**GUARDIAN:** Independent radical news-weekly. Covers Gay, women and minority struggles, and international progressive movements. Special offer 4 issues FREE. Write Guardian Dept. GCN, 33W 17th St., NY NY 10011. (ex)

Monthly calendar of women's events in Maine, New Hampshire and Vermont. \$1 for sample issue, \$7.50 per year. Write: Full Circle, P.O. Box 235, Concoct, NH 03229. (15)

**PLEXUS**  
San Francisco Bay Area Women's Newspaper since 1974 brings you monthly feminist news, reviews, features, community forum, calendar & more. Subs are just \$8/yr; sample copy \$1. 545 Athol Ave., Oakland, CA 94606. (1/mo)

New Spring lesbian/feminist annotated booklist for \$1.00. Womanspace Bookstore, (GCN) 2401 N. 32nd St., Phoenix, AZ 85008. (41-10x)

**HOW GAY IS YOUR LIBRARY?**  
Pamphlet of tips for non-librarians on how to get gay materials into libraries, available from the Gay Task Force of the American Library Association. "Censored, Ignored, Overlooked, Too Expensive? How to Get Gay Materials into Libraries" explains library selection policies in a general way, and tells how you can get a library to buy more gay books & periodicals. Also tells what to do if library refuses your request; why gay bks are sometimes kept where you have to ask for them; & how to donate materials to the library. \$1 to Barbara Gittings - GTF, P.O. Box 2383, Phila., PA 19103. Bkstore & bulk order discount available. More info: Barbara Gittings (215) 382-3222. (c)

## GCN GAY AND LESBIAN PRISONER PROJECT

We send free papers, books (when they are donated) and when money for postage is donated) and run free penpal ads. (There's sometimes a long waiting list because of limited space.) Little by little as we get more volunteer labor power we'll be looking for other ways to support lesbians and gay men behind bars. If you can help with your time or a contribution (of money or paperbacks), please send to Gay and Lesbian Prisoner Project, c/o GCN, 167 Tremont St., 5th Fl., Boston, MA 02111. Thanks!

Prisoner looking for people to write. Hobbies include weight-lifting, electronics, dreaming about traveling. Please write Johnny LONGAKER, 017701, #1502, P.O. Box 1100, Avon Park, FL 33825.

I have written some essays on theater and prisons and on being gay in prison and would like to submit them to you. Also it would be nice to have someone to write. Thanks a lot for all you do for us here inside. Terry HEITMAN, 929 Robberson, Springfield, MO 65804.

My hobbies are reading and letter writing. I don't care how old you are or what color your skin is. Why should it matter if we are lonely and seeking out other people to share our thoughts with? If you want to, write Marvin BROCKETT, 04206-164, Box 1000, Marion, IL 62959.

I'm starting to take some college courses and would like to write to some like-minded people. Maybe I can learn something from them about the college business, especially history and science. I'd like to be a teacher eventually. Larry CLAY, 5323, P.O. Box 41, Michigan City IN 46360.

Down to earth person. Would like to hear from all who are interested. Aven COLLINS, Camp 24 Ext., 52383, Parchman MS 38738.

Would like to correspond with gay men or lesbians. I collect stamps. Sherman MORGAN, 122985, Box 779, Marquette MI 49855.

My interests are many. Looking for someone who can relate to the loneliness a guy must endure in an alien society such as a prison. I am in search of nothing more than friendship. Billy WILCHER, 165734, Box 45699, Lucasville OH 45699.

I would really love to get some gay reading in here and if possible a penpal would be a great pleasure. Richard EMBER, 127238, Deep Meadow CRR Center, State Farm, VA 23160.

Looking for a friend. I enjoy quiet times and lonely walks in the woods and good friends. Richard ODOM, 44480, Unit 24 Ext., Parchman MS 38738.

I got here for man boy love and now am swinging toward man man love. Anyone who wants to write would be appreciated. Thank you very much for everything your paper has done for me. I came out last year and thought I was the only gay around. Your paper helped me to see that I am gay and love it! Thanks to you all. James TORGET, 3102 E Highland Ave., N-21, Patton, CA 92369.

Artist, loves music, reading. Seeking correspondence. Anywhere, any age or race. Amos BLAND, 076644, Box 1100 #1570, Avon Park FL 33825.

I first noticed I was gay at the age of nine and have been enjoying boys and men ever since. I would sure like to write someone (boy or man) I enjoy writing letters and especially getting them and promise to answer all. Kenneth Bruce MILLER, 287314, Box 1000, Steilacoom, WA 98388.

Young, lonely and in prison. Good personality and in good shape. I enjoy your newspaper, and I feel its type of readers are my type of people. Stan PELKY, C32945, Box 2000, Vacaville CA 95696.

I am seeking open-minded correspondence with all attractive TVs and TSs with possible meeting later on. Also any submissive gays into B/D. Jules VANDELENE, 17565, 22-3-C, Box 30, Pendleton, IN 46064.

I'm very honest and loyal with my friends, love to smile and have friends with me. I like the outdoor life and animals. William HEASLET, 257579, Rt 3 Box 59, K-2-27, Rosharon TX 77583.

On death row at 24. I'll write to anyone who'll write to me. Frankie GUINAN, Box 900, CP-18, Jefferson City MO 65102.

I'm appealing to anyone who understands the true meaning of loneliness. Even though I'm confined, I'm still a human being and I too have feelings. Paul STARKS, 149-906, Box 45699, Lucasville OH 45699.

Charles DUNCAN, #49913, U/25, Parchman, MS, 38738

# Prisoners Seeking Friends

**Readers (inside and out):** Almost all ads are taken from much longer letters which we cannot print in full in the free space GCN has provided. Even so, there's usually a waiting list of 3 to 6 weeks and ads usually only run once or twice (unless we can't get new ones done because of other work).

I study medicine and am in law school. I speak Greek, Italian, Portuguese and Spanish, and am working on English. I wish to correspond with other gays. Benjamin RAMOS, PMB #92800, Oak 3, Angola LA 70712.

If you write I promise to answer. I can use all the encouragement I can get. Roger PETTIT, 1600 W. 24th, F-12, Pueblo CO 81003.

Musician would like to get in touch with a musician I can write to, guitarists especially. Looking for music or songbooks. Phil SCHMIDT, 28939, Box 900, 2B-17, Jefferson City, MO 65102.

Working on becoming a writer and would like to correspond with anyone who might be willing to help me in my struggle. I will answer all sincere letters. Morris GYLES, 89329, Camp J, Gator 4-L-11, Angola LA 70712.

Looking for some correspondents to share myself with. I have many thoughts, feelings, dreams, and some of my artistic expressions I wish to share with somebody. David WITT, 40899, Box 900, Jefferson City MO 65102.

There must be someone out there with some heart left for the human race who would consider helping me put together a good solid parole plan for this June. What is required is gainful employment and a place to live. Would parole anywhere but Montana. Have a college education with degrees in line arts and commerce. David BRUCE, A 015516, Box 7, Deer Lodge MT 59722.

Jackie KEESEE, #163360, Box 208, Indian Springs, NV 89070

Somewhat down and out lonely prisoner. I need as much fan mail, letters, and other gay news from the streets to keep me happy through this season. Ronald DIXON, Box 100-SNCC, Jean, NV 89026

6', 173, enjoy anything from sports to poetry. Will answer all letters; race, color and religious preference make no difference. I am only interested in meeting new friends. Robert COLE, #159-557, Box 69, London, OH 43140

Blond, blue, 5'9", 160. Love all kinds of sex. Will be getting out in Dec. '83, need a friend and maybe a companion. Billy Jack HALL, #043785, Box 747, Y-I-N-12, Starke, FL 32091

Young man needs friend and home. Getting out in 5 months. A non-smoker, drinker, doer. 5'11", 175, brown hair, brown eyes. Love country music. Freddie STRAUER, Camp 25, #49508, Parchman, MS 38738

I am a Junior Middleweight with a well-conditioned and beautiful Mandingo shaped body. Full of fun, goodtimes and love, seeking a meaningful relationship. I speak Spanish and I love to Get Down! Herbert LEE, #012372-N153, Box 747, Starke, FL 32091

Anticipate release in Sept. of '83. I am 32, 5'8", 150, brown hair, blue eyes. I would appreciate writing with fellow gays with interests in stamp collecting. James HANKINS, Box 14, Boise, ID 83707

30, 6'1½", blk. hair, brown eyes, 155, artist specializing in Chinese artwork, am lonely, no living family. Wish to correspond with anyone who is interested. Loneliness is hard on the mind. William "Lee" PALLETT, #11477, Ind. State Prison, Box 41, Michigan City, IN 46360

Hope to find someone to share my thoughts with through the mail until I get out of prison for drug use. Self-sustaining artist. David MCGUIRE, #11C422-B, Box 37, Holman Station, AL 36503

6'2", 156, am gay and have been for a long time. I have no one out there in the free world who cares about me. Allen MASON, Unit 8-B-33, Box 14, Boise, ID 83707



! Luch a !

TO ALL THOSE WHO IN AND OUT OF PRISON FIGHT AGAINST THEIR BONDAGE (Alexander Berkman, Prison Memoirs of an Anarchist).



Being black, female, gay, and a convict is a bit much for prejudiced minds to handle, but it should not be a handicap for those sharing some of those qualities. I'm looking for sensitive, intelligent, strong-minded women to correspond with. I am a six foot Leo woman into writing and spiritual exploration. Send some sweet stories and intellectual conversation and you'll receive the same. Renee HOLMES, 13415, 1479 Collins Ave., Marysville, OH 43040.

I am lonely here in this god-forsaken hell hole. I just got out of maximum where I did 4 months for an argument I had in the serving area. I was cuffed, shackled, and chained and then dragged out of my unit. I would like to write to women over 21. I'm from Boston on Tremont St. Alice THOMPSON, Box 99, Framingham, MA 01701.





# Calendar

## weekly events

### sunday

**Boston, MA** — Boston Alliance of Gay and Lesbian Youth (BAGLY) drop-in center for youth 22 and under from 3:30-5pm at Evangelist Church, 35 Bowdoin St. (Beacon Hill). Info: 497-8282. Please send all BAGLY mail to: GCN, Box 10GY.

**Cambridge, MA** — Black and White Men Together of Boston meets at Paradise, 180 Mass. Ave. Second Sunday of each month. Info: Tom 536-3392 or Dick 247-3043.

**Cambridge, MA** — Overeaters Anonymous, lesbian meeting Old Cambridge Baptist Church, 1151 Mass Ave. Sun eves 7:30 pm, DOB office.

**Framingham, MA** — Tricounty Assoc. (Framingham, Milford, Franklin area). Social and support group for gay and lesbian community. Meets Sun. Info: 376-4323 or 473-3529.

**Boston, MA** — "Musically speaking," women's music, ideas, announcements. WMBR, 88.1 FM. 1-3pm.

**Boston, MA** — Gay and Lesbian Physicians of New England. Second Sundays. 2pm. Info: (617) 482-6874 or 247-5485.

**Boston, MA** — Merrymount Music Society. Informal meetings and concerts for gay and lesbian musicians and music lovers. Info: 266-9423.

**Boston, MA** — "Sharing Voices," a monthly potluck supper and open reading for all women who write. First suns. Caudron Experimental Theater, 22 Randolph St. (near Dover T Stop). 5pm Info: 542-8575.

**Boston, MA** — Boston's Other Voice. (WROR, FM 98.5) 11:30pm.

**Orleans, MA** — Shoreline, a social group alternative to the bars on Cape Cod, meets second Sundays. Info: Box 1614, Orleans MA 02653.

**Acton, MA** — Central Middlesex Social Club meets at 7:30pm. Info: 263-4882. All are invited.

**Concord, NH** — Concord Area Gay Youth support group for youth 16-22. Rap session and social time. Info: Ron 225-5622.

**Keene, NH** — Potlucks and other fun get-togethers for lesbians. First Suns (2pm) and third Tues or Wed (6pm). Info: Keene Klon-dykes, Box 261 Gilsum NH 03448.

**Central VT** — Central Vermont Gay Men (CVGM) meets first Sun of the month for socializing, business and a meal. Info: Box 42, Barre, 05641.

**Orono, ME** — Wilde/Stein Club. Social/support group for lesbians and gay men. Informal, friendly and open meetings. Peabody Lounge, 3rd fl, Memorial Union, UMO. 7pm.

**Northern VT/NH** — League of Gays (LOGS) meets third Sun. Info: (802) 626-3618 or write: Box 703, St. Johnsbury VT 05819.

### coming events



**Boston, MA** — The Boston Lesbian and Gay Pride Committee will meet every Thurs. eve at 7pm until June 18 (Lesbian/Gay Pride Celebration/March) to organize entertainment, fundraising, publicity, etc. for the events. Everyone welcome. Boston Evening Clinic, 314 Comm. Ave. (near Aud. T stop). Info: 262-4777.



### apr 18 mon

**Boston, MA** — Caudron Experimental Theater presents PANDA (Performing Artists for Nuclear Disarmament Action) in "Ashes, Ashes We All Fall Down," a ritual drama about nuclear madness and the denial of death, being reviewed elsewhere in GCN. Strand Theater, 543 Columbia Rd. (Dorchester) 8:30pm. Shuttle service from the Caudron, 22 Randolph St. (off Harrison Ave. near Dover T stop) at 8 and 8:10pm. Info: 542-8575 and 864-2552.

### 19 tues

**Salem, MA** — North Shore Lesbian and Gay Alliance presents "Coming out" an open, informal discussion. 7:30pm Grace Church, 385 Essex. Free. New members welcome.

**New London, CT** — Gay and Lesbian Community at Connecticut College meets 1st and 3rd Sundays of the month. Info: 442-7458.

### monday

**Boston, MA** — Boston Lesbian and Gay Pride organizing has begun for 1983. The Committee meets the second Monday and Fourth Thursday of every month. Meetings at the Boston Evening Clinic, 314 Comm Ave (corner of Hereford) 7pm. All are welcome.

**Waltham, MA** — Triskelion, the Brandeis Gay/Lesbian Coalition. General discussion group at 9pm. Usdan Student Ctr. Conf. Rm. C. Info: 647-4353, or Box 2792, Brandeis U., Waltham, 02254.

**Nashua, NH** — Nashua Area Gays meet 8pm. Info: Tony 424-3252, or write: Nashua Area Gays, Box 3472, Nashua 03061.

**Portsmouth, NH** — Seacoast Gay Men. 7pm. Info: P.O. Box 1394, Portsmouth 03801.

### tuesday

**Cambridge, MA** — Boston chapter, Parents and Friends of Lesbians and Gays meets 1st Tue of the month in conference room 1A Sherrill Hall Library, Episcopal Divinity School 99 Brattle, Info: 436-5393 or P.O. Box 125-S101, Arlington, MA 02174.

**Cambridge, MA** — Lesbian SM support group. Every Tues. 7:30pm. Info: 776-7957. Open to lesbians supportive of or into SM.

**Boston, MA** — Urania: lesbian and bisexual women's SM support group. Safe, non-competitive space for women of all levels of experience to share political and personal aspects of our sexuality. 131 Cambridge St. 7:30pm. Info: Hathor 623-7258.

**Cambridge, MA** — Daughters of Bilitis. Discussion and social group. Old Cambridge Baptist Church, 1151 Mass. Ave. (Harv. Sq.) 8pm. Tuesdays and Thursdays. Info: 661-3633.

**Pittsfield, MA** — Berkshire County Gay Coalition meets 2nd and 4th Tues. Info: (413) 442-7772.

**Hartford, CT** — Greater Hartford Lesbian and Gay Task Force meets at Hill Ctr., 350 Farmington Ave. 7pm (First Tues.). Info: 249-7691.

**Manchester, NH** — Manchester Men's Group, weekly support group for gay and bisexual men, meet Tuesdays at 7:30pm for coffee and discussion. Info: Jack 669-0096.

**New London, CT** — New London Gay Men's Forum, support group for gay and bisexual men. Info: 447-0155 (Noon to 7pm).

**Portland, ME** — Gay/Lesbian Alcoholics Anonymous meeting at First Parish, Unitarian. 425 Congress St. 6 pm. Open to all.

**Brattleboro, VT** — Southern Vermont Lesbian and Gay Men's Coalition meets on the second Tuesday of the month at the Common Ground Restaurant. 25 Elliot St. 7:30pm.

### wednesday

**Boston, MA** — Fathers in Transition, a group of gay/bi fathers meeting Weds. for friendship and support. Info: Exodius Ctr. 266-0612, or write: Fathers in Transition, c/o GCN Box 6, 167 Tremont St., Boston, MA 02111.

### 21 thurs

**Cambridge, MA** — Cathy Cockrell will read from her fiction and Helen Minton from her poetry at New Words Bookstore, 186 Hampshire St. (Inman Sq.) 7:30pm. \$2.

**Boston, MA** — GCN Proofreading. Call 426-4469 for more info.

**Boston, MA** — Chiltern Mt. Club. Railfans evening. Info: Bob (617) 282-9192.

### 22 fri

**Boston, MA** — GCN VOLUNTEER NIGHT! Come help send out the paper to our subscribers. Refreshments and good times. And now finally an intercom at our downstairs door so you don't have to call before you get here. Come anytime after 6pm to our space at 167 Tremont St. (Near Boylston T stop).

**Cambridge, MA** — Lesbian and Gay Folk-dancing meets at Phillips Brooks House in Harvard Yard from 7:30-9pm. Beginners are especially welcome. Info: 661-7223.

**Cambridge, MA** — Am Tikva Israeli Cafe Night. Mideastern food and entertainment. 8pm. 312 Memorial Dr. Info: 782-8894.

**Boston, MA** — Chiltern Mt. Club, Amherst Area Weekend folkdancing and a hike. Info: Dudley (413) 256-6178 or Tom (617) 491-4181.

**West Hartford, CT** — Maxine Feldman and The Stonewall Choral Singers in concert appearing at the conference "Sensitivity is still not enough," sponsored by the

**Boston, MA** — Boston Alliance of Gay and Lesbian Youth (BAGLY). New persons' meeting 6:30pm; general meeting and group discussion 7-9pm. For youth 22 and under. Evangelist Church, 35 Bowdoin St. (Beacon Hill) Info: 497-8282.

**Boston, MA** — Boston Gay Men's Chorus meets every Wed from 7-10pm at the YWCA, 140 Clarendon St. (Copley Sq.) Info: 522-6983.

**Boston, MA** — Walk-in VD screening and treatment for and by gay men. 6:30-8pm. Fenway Community Health Center, 16 Haviland St. (near Auditorium stop). 267-7573.

**Boston, MA** — Lunchtime for lesbians. Isolated during the workday downtown? Interested in a lunchtime hangout/discussion group? Come to 80 Boylston St. Rm 855 (corner Boylston and Tremont). Noon. Info: 542-5188.

**Boston, MA** — Lesbian and Gay Media Advocates (LAGMA) meeting. 7:30-9:30pm. New members welcome. Help make the media more responsive to our needs. Info: 542-5679.

**Bridgewater, MA** — South Shore Gay and Lesbian Alliance meets Weds. Info: 584-4997.

**Cambridge, MA** — Lesbian "coming out" group, new weekly open rap group, is now meeting at Cambridge Women's Center, 46 Pleasant St. (Central Sq.) 8-10pm. Info: 354-8807.

**Cambridge, MA** — Daughters of Bilitis. 35+ women's discussion and social group. Old Cambridge Baptist Church, 1151 Mass. Ave. 6pm. Second Wed and last Fri. of each month.

**Hyannis, MA** — Lesbian Support Group meets first Wed of every month. 7:30pm. New members welcome. Orientation, social meetings. Warren Women's Center, 298 Main St. Info: 771-6739.

**Nashua, NH** — Greater Nashua Area of NH Lambda sponsors speakers and/or raps on the 2nd Wed. and 4th Thurs. 7:30pm. Business meets on 1st Sat. Info: (603) 889-1416.

**Hartford, CT** — Lesbian AA meeting. Hill Ctr., 350 Farmington Ave. 8pm. Info: 247-8797.

**Hampden County, MA** — Social/Support Group for Lesbians. 8pm. Info: Debbie 532-5878 or Julie 532-4959.

**Cambridge, MA** — Narcotics Anonymous Gay Meeting. 7 Temple St. (Central Sq.) 8:30-10pm. A twelve step recovery program for those whose "drug of choice" was other than alcohol.

**Cambridge, MA** — Boston National Organization for Women (NOW) Lesbian Rights Task Force meets 4th Wed. of month at 99 Bishop Allen Dr. (Central Sq.) Plan lobbying, public educ. and consciousness raising. Info: 661-6015.

### thursday

**Cambridge, MA** — Lesbian Liberation, an open discussion group. 6-10pm. Women's Center, 46 Pleasant St. Info: 354-8807.

**Somerville, MA** — TV/TS Peer Support Group. Gender Clinic. Info: Martha 666-6280.

**Cambridge, MA** — Lesbians with children Support group. 8-10pm. Cambridge Women's Center, 46 Pleasant St. 354-8807.

Lesbian/Gay Caucus of the National Association of Social Workers. 8:30pm. UConn Law School Aud. \$3.50 conferees; \$5 in advance; \$6 at the door. Info: (203) 522-1607.

### 23 sat

**Cambridge, MA** — Women! Come see either women strut their stuff at the Amethyst Women Talent Show, co-sponsored with the Cambridge YWCA, At the Y, 7 Temple St. 8-11pm. Wheelchair accessible. Childcare provided. This is a drug and alcohol free event. \$3.50 (more if less if).

**Medford, MA** — Tufts Lesbian and Gay Community is sponsoring a "Dance to the Beat of a Different Drummer." 9pm-1am, at Curtis Lounge in Curtis Hall, intersection of Boston and College Aves. Come to the FIRST gay dance at Tufts U. Everyone welcome. \$2/3.

**Boston, MA** — Dyke Doctors. Dinner and meeting at Somewhere Else. 295 Franklin. Reservations: 354-5910.

**Boston, MA** — Gay Professional Men presents Donna Allen Taylor of Exodus Center speaking about their programs and upcoming events. Social hour follows. Last names A-K bring food. L-Z bring beverages. 8pm. Hill House, 74 Joy St. (Beacon Hill).

**Cambridge, MA** — "What's her name in Wonderland" will be performed by Watermelon Clearing Studio Project Harvard Epworth. 1555 Mass Ave. 8pm. Info: 497-4272.

**Northampton, MA** — Pioneer Valley People's Gay Alliance meets on first and third Thursdays at the Unitarian Society, 220 Main St. 7:30pm. Info: (413) 584-7903 or write P.O. Box 181, Northampton, MA 01061.

**Hartford, CT** — Gay Al-Anon meeting for lesbians and gay men at Trinity Church Parish House, Farmington Ave. 7:30pm. Info: 247-8797.

### friday

**BOSTON, MA — GAY COMMUNITY NEWS (THAT'S US!) ALWAYS NEEDS HELP SENDING OUT THE PAPER ON FRIDAY EVES. COME BY FOR A FEW HOURS TO OUR NEW SPACE AT 167 TREMONT (ON THE COMMON, NEAR BOYLSTON T STOP) ANYTIME, AFTER 6 AND LEND A HAND. REFRESHMENTS AND GOOD TIMES! EVERY BODY WILL COME! INFO: 426-4469, THANKS!**

**Cambridge, MA** — Amazon Lesbian Al-Anon. Mt. Auburn Hosp. Living Rm, Clark Bldg. 8-9:30pm. Newcomers meeting from 7-8pm on the first Friday.

**Danbury, CT** — The Gay and Lesbian Alliance of Greater Danbury meets on Fridays from 7:30 to 10pm in the Green Room of the First Congregational Church, corner of Deer Hill Ave. and West St.

**Hartford, CT** — Your Turf, a weekly drop-in center for lesbian and gay teenagers. 7-9pm at the Hill Center, 350 Farmington Ave (upstairs). Sponsored by the Coalition of Sexual Minorities.

**Pittsfield, MA** — Weekly meetings of Lesbians United Info Women's Services center. 499-2425.

**Concord, NH** — Concord Men's Group meets Fridays at 7:30pm for coffee and discussion. Info: Herb 485-5612.

**Providence, RI** — Rhode Island Gay and Lesbian Youth meets every Sat. from 1-5pm for youth 14-21 years of age. Info: MCC 272-9247 or Gay Helo Line 751-3322 (eves).

### saturday

**Providence, RI** — Rhode Island Gay and Lesbian Youth meets every Sat. from 1-5pm for youth 14-21 years of age. Info: MCC 272-9247 or Gay Helo Line 751-3322 (eves).



**Boston, MA** — Chiltern Mt. Club. Regularly scheduled sports and outdoors events. General info: John 275-1336; Linda 734-4066; John, 864-0823. Volleyball: Jay 262-4896; Basketball: Kieran 232-7229.

**Boston, MA** — Front Runners/Boston, gay men and lesbian running club. Info: 39 Milford, Boston 02118 or 451-6364



### 24 sun

**Cambridge, MA** — Gay and Lesbian Speakers Bureau Orientation Meeting. If you've ever thought about "speaking for your life," here's your chance! Check out the Bureau. 67 Pleasant St. 7pm.

**Boston, MA** — "A Woman's Choice," a dance theater performance by Keriac and Co. which is a strong statement on reproductive rights, of importance to both men and women. YWCA Copley Square, 140 Clarendon. 3-5pm. Tickets are \$5, available at New Words, Glad Day and MOBE. Info: 923-4455.

**Cambridge, MA** — "What's her name." See 23 sat above. Today's performance is at 3pm.

### 26 tues

**Boston, MA** — Harvard Lesbian and Gay Medical/Dental Student Group. Potluck dinner. Beverages provided. Countway Library Aud. 5th floor, 10 Shattuck St. 5:30pm.

### 27 wed

**Boston, MA** — Lesbian and Gay Media Advocates (LAGMA) authors of *Talk Back! The Gay Person's Guide to Media Action*, will facilitate a workshop and discussion of how to analyze and respond to the media. Open to the community 7:30-9:30pm GCN office, 167 Tremont St. (near Boylston T stop) Info: 492-3433 (2-6pm)

**The deadline for Calendar items is Monday at noon for the following issue.....**